ARPEGGIO's Guide

POWER DIAGRAM 勢力相関図

I-401

IONA
The mental model of the I-401

GUNZOU CHIHAYA
Captain of the I-401.

KYOUHEI KASHIHARA
Weapons Officer

IORI WATANUKI
Engine room and technology officer

SOU ORIBE
I-401's Executive Officer

SHIZUKA HODZUMI
Sonar and Sensor Officer

ENEMIES

COMPLICATED

COOPERATING

FLEET OF FOG

YAMATO
High Flagship of the Fleet of Fog

KONGOU
Flagship of the First Fleet

TAKAO
Fog Fleet Heavy Cruiser

KIRISHIMA
Fog Fleet Battleship

HARUKA
Fog Fleet Battleship

400&402
Fog Fleet Intelligence

ENEMIES

DISAGREE

UNIFIED ARMY

NYUUJIROU KAMIKAGE
Assistant Secretary of Military Affairs

MARURI HIBIKI
Crew of the Hakugei

HIROSHI URAGAMI
Vice Admiral in the Navy

DAISARU KOMAGI
Captain of the Hakugei

KURZ HARDER
Former Lt. in the US Marine Corps.

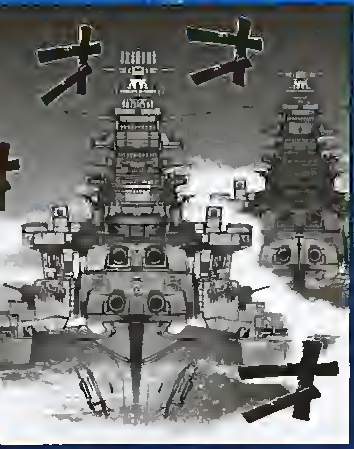
NYOUKAN KITA
Diet Member

COOPERATING

DOCTOR OSAKABE

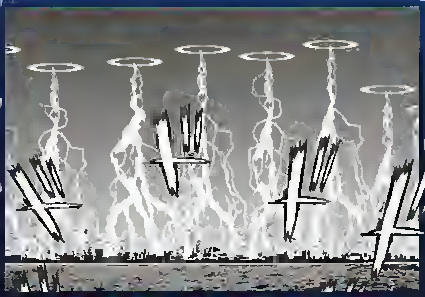
MAKIE OSAKABE

STORY ストーリー



The Kirishima and Haruna appear off the coast of Yokosuka. Both of them are more powerful than the heavy cruiser Takao which the I-401 was only barely able to defeat.

The I-401 comes to Yokosuka as part of a job to take the only weapon humanity has against the Fog Fleet, the Vibration Warhead, to America. However, they arrive to find the forces of the Japanese government attempting to stop them. The crew are detained and the Fog's Large Battleships Kirishima and Haruna suddenly appear in Yokosuka.
The 401 is trapped in port, but the Unified Army's most advanced weapon, the supersonic submarine Hakugei, attacks the two ships. Will the I-401 make it in time? And will the Hakugei survive its battle against the Fleet of Fog?



The Fleet of Fog attacks Yokosuka without mercy! Is there nothing humanity can do?

The Hakugei leaves port with Maruri, a former crew member of the I-401, onboard! An amazing battle begins against the two large battleships!

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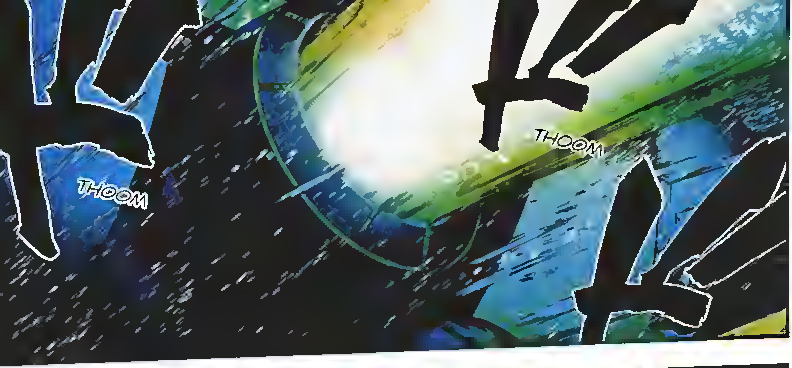
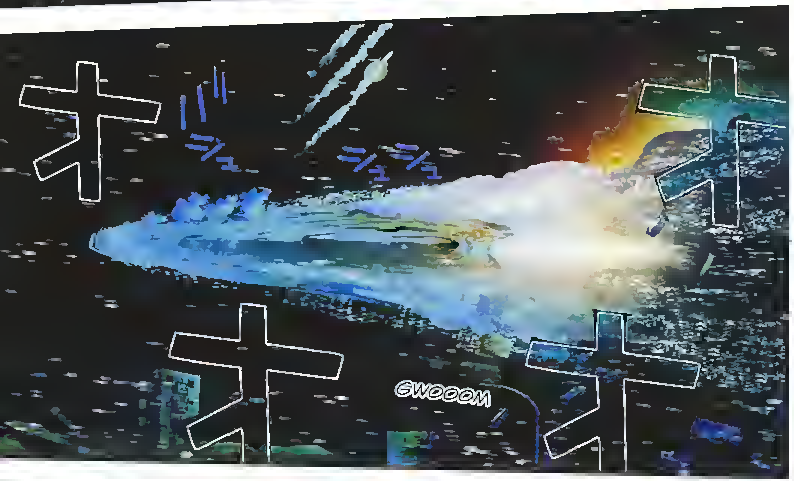
YOUNG KING COMICS
YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!

The torpedo is launched by the submarine
It is terrible destructive power. Take care not to hit


THOOM
THOOM

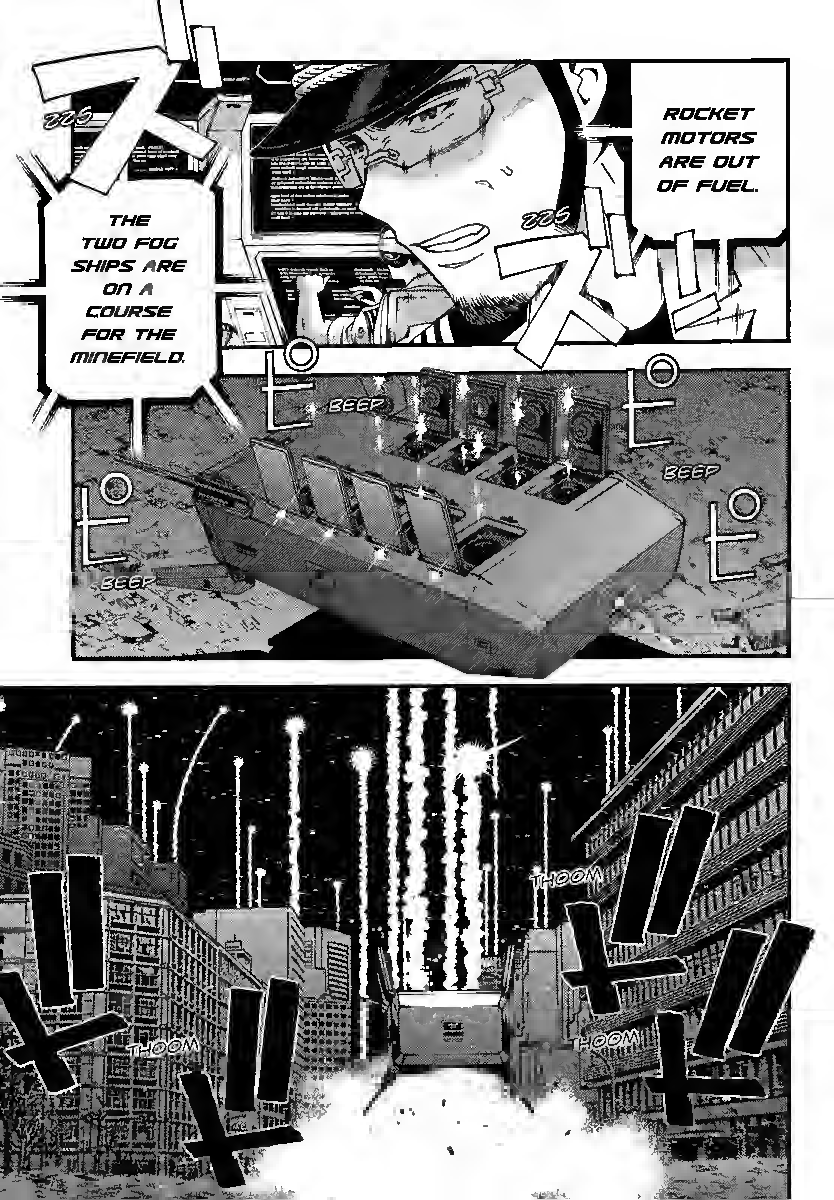

ラ
ラ
ラ
GWOOOM

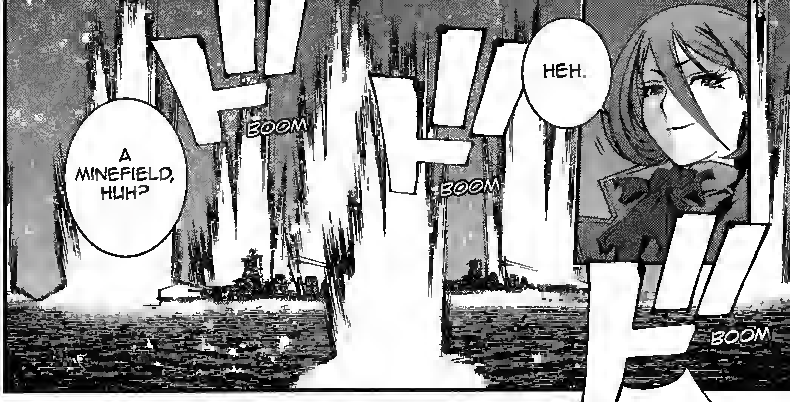
BOOM
BOOM

ROAR
Depth:012

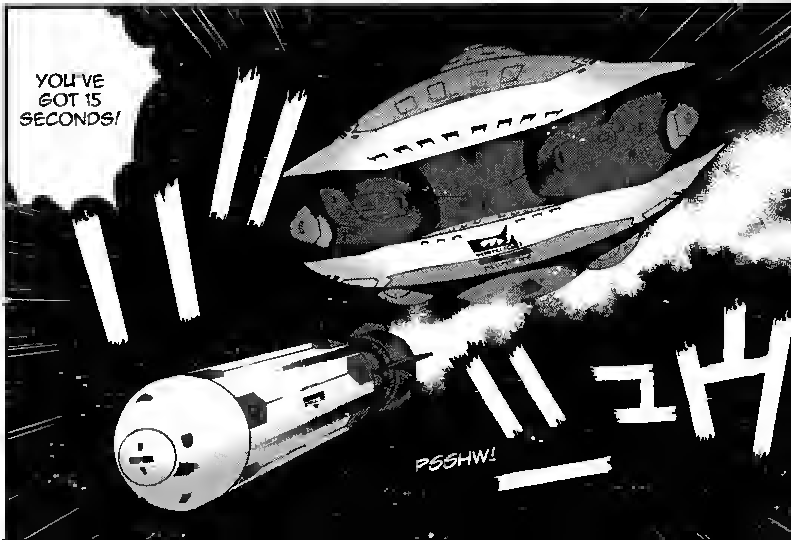
ROAR

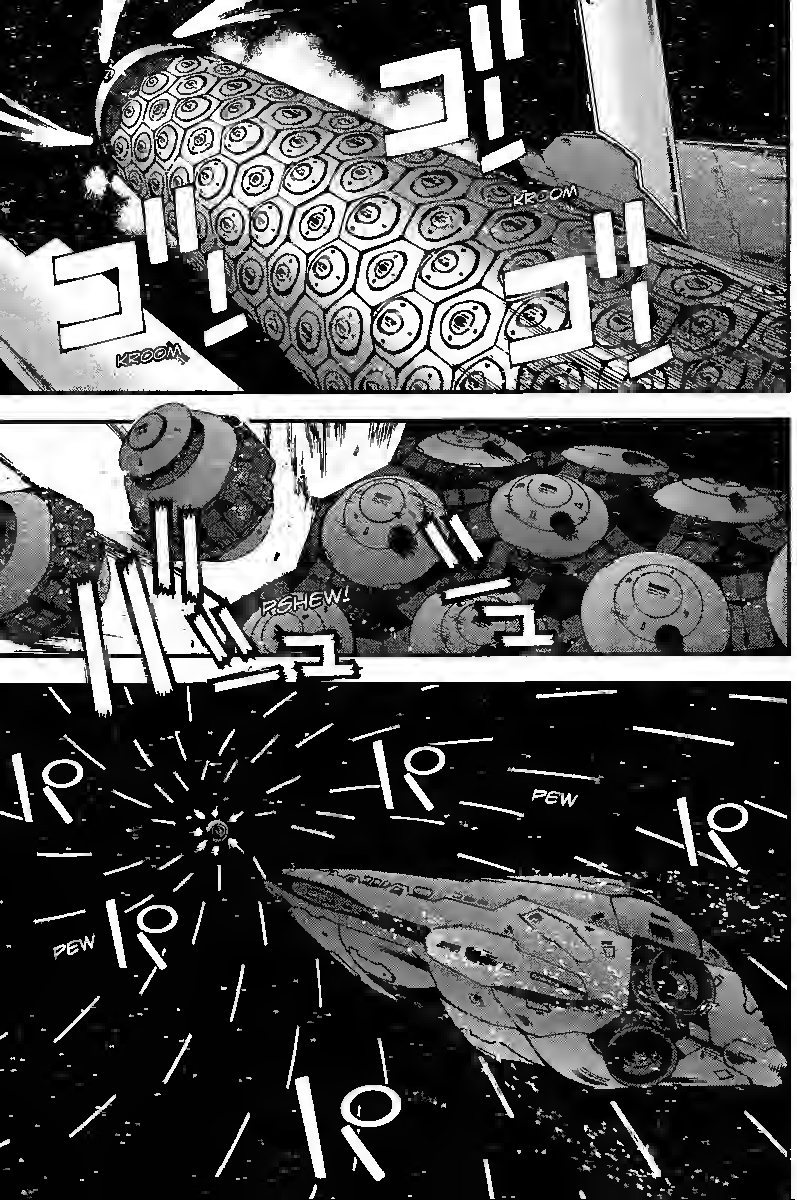
HOW ARE THE SOUND CLUSTERS LOOKING?
EXCELLENT! KEEP IT UP!
THUM
THUM
ROCKET MOTORS BURNING OUT IN 5 SECONDS.
SOUND CLUSTER TARGETING DATA IS INPUT.
CHOOM

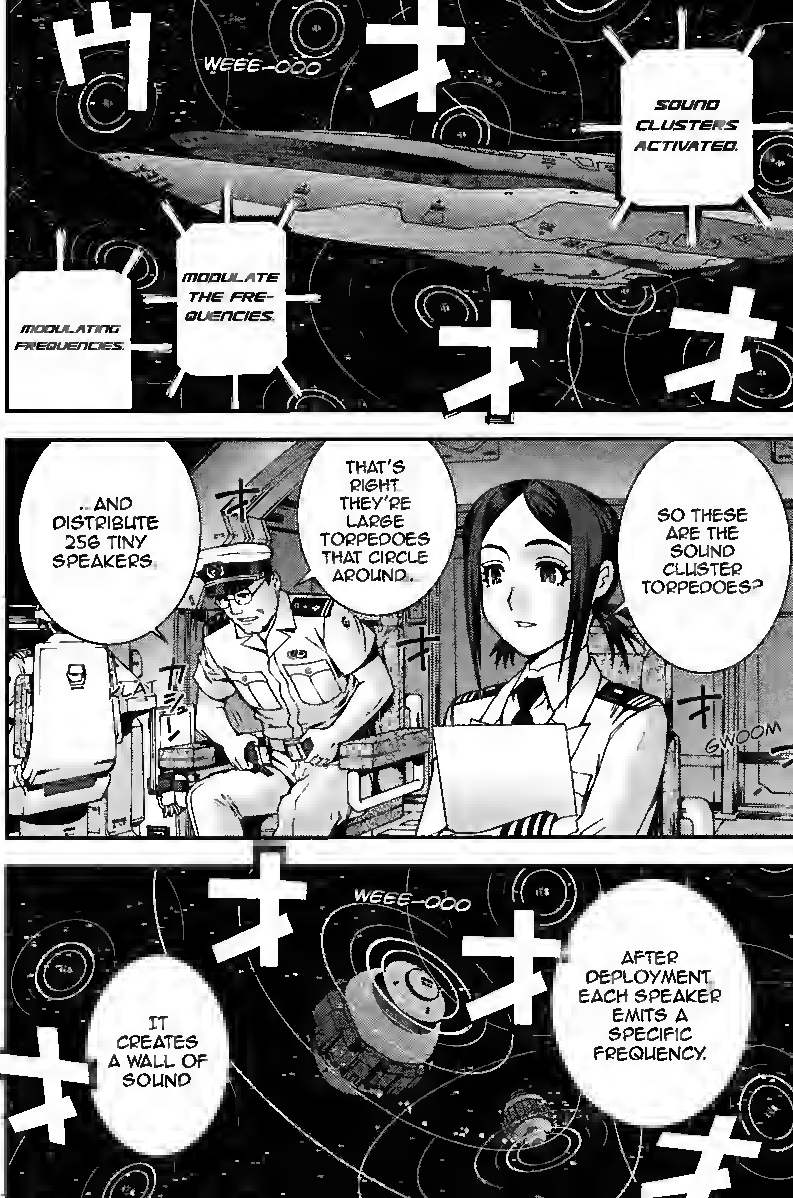

225
THE TWO FOG SHIPS ARE ON A COURSE FOR THE MINEFIELD.
225
ROCKET MOTORS ARE OUT OF FUEL.
BEEP
BEEP
BEEP
THOOM
THOOM
THOOM


A MINEFIELD, HUH?
BOOM
BOOM
HEH.
BOOM

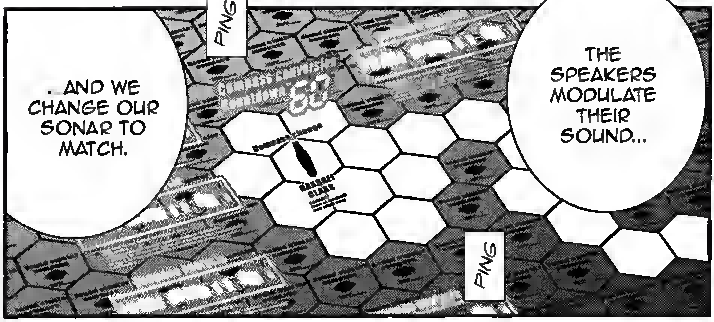
DROP OUR SPEED! SILENT RUNNING!
FIRE THE SOUND CLUSTER TORPEDOES!

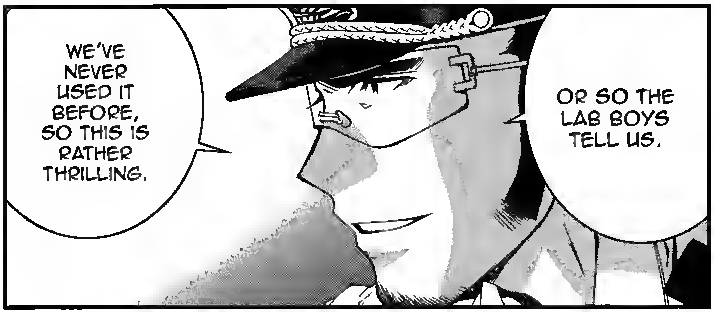

YOU'VE GOT 15 SECONDS!
PSSHW!


KROOM
KROOM
PSHEW!
PEW
PEW

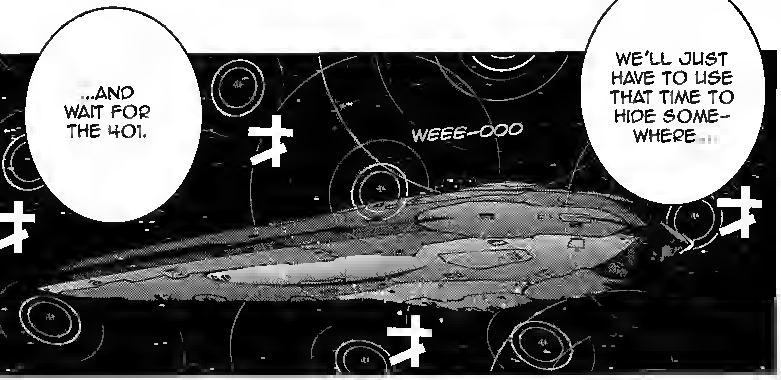

WEEE-OOO
SOUND CLUSTERS ACTIVATED.
MODULATE THE FREQUENCIES.
MODULATING FREQUENCIES.
SO THESE ARE THE SOUND CLUSTER TORPEDOES?
THAT'S RIGHT THEY'RE LARGE TORPEDOES THAT CIRCLE AROUND..
..AND DISTRIBUTE 256 TINY SPEAKERS.
GNOOM
WEEE-OOO
AFTER DEPLOYMENT EACH SPEAKER EMITS A SPECIFIC FREQUENCY.
IT CREATES A WALL OF SOUND

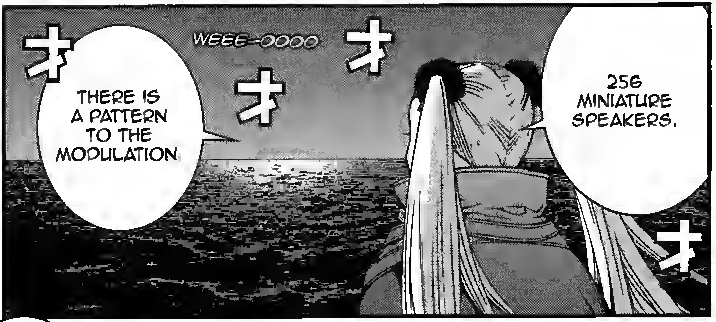
IT MEANS WE CAN'T DETECT THE ENEMY EITHER.
YES, BUT...
AND WE HIDE BEHIND THE CURTAIN.
SO WE'VE ADDED A TRICK.
PING
AND WE USE THE HAKUGEI'S SONAR IN THAT RANGE.
THERE'S A RANGE WHERE WE PURPOSELY DON'T EMIT ANY SOUND.
PING
AND THAT HOLE CHANGES LOCATIONS AT SET INTERVALS.
CORRECT.
SO THERE'S A HOLE IN THE CURTAIN WE PEEK THROUGH

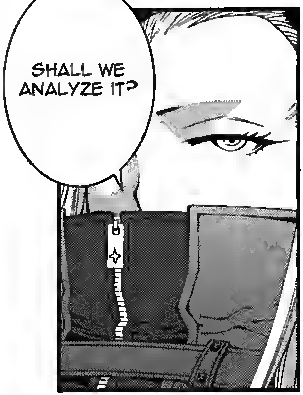

PING
. AND WE CHANGE OUR SONAR TO MATCH.
THE SPEAKERS MODULATE THEIR SOUND...
PING

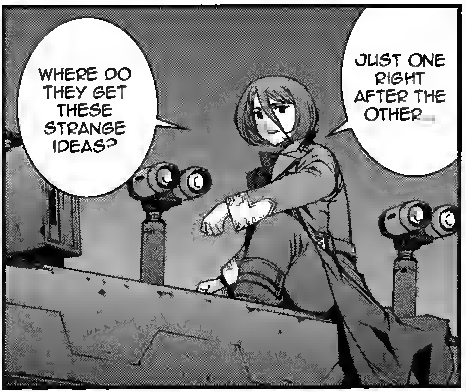

WE'VE NEVER USED IT BEFORE, SO THIS IS RATHER THRILLING.
OR SO THE LAB BOYS TELL US.

IT WON'T LAST LONG, I'M SURE
.....
THE FOG MAY BE ABLE TO ANALYZE THE MODULATION PATTERN.


...AND WAIT FOR THE 401.
WEEE-OOO
WE'LL JUST HAVE TO USE THAT TIME TO HIDE SOME-WHERE...


WEEE-OOOO
THERE IS A PATTERN TO THE MODULATION
256 MINIATURE SPEAKERS.


SHALL WE ANALYZE IT?


WHERE DO THEY GET THESE STRANGE IDEAS?
JUST ONE RIGHT AFTER THE OTHER...

I'M TIRED OF PLAYING WITH THEM.
NO...
KANG
KANG
SHLOOM
I'VE GOT A SURPRISE FOR YOU.

WHOMM
THM
THM
THM

THM
ドドド
THM
ドドド
W-WHAT'S GOING ON?
!
MISS HIBIKI!

ACTIVATED.
THE ENGINE ROOM SAFETY BULK-HEADS..
BREET
BREET
MEDICAL TEAM TO THE BRIDGE!
ALL STATIONS, REPORT IN!
BREET
BREET
REBOOTING VIA THE SUB-SYSTEMS.
BREET
BREET
Strategy scre
SYSTEM RESTART
ELECTRICAL SYSTEMS ARE BADLY DAMAGED.
COMMUNICATION WITH 78% OF THE SHIP IS OFFLINE WORKING TO RESTORE.
MICRO-FIBRILLATION TILES HAVE SHUT DOWN.

DEFENSIVE WEAPONS SYSTEMS ARE UNDER AUTOMATIC CONTROL FUNCTIONING AT 42%!
BOOM
BOOM
BOOM
WE HEAR YOU, CAPTAIN.
THM
THM
BEEP
THM
TORPEDO ROOM, DO YOU READ?
SAFE... WE THINK.
HOW'S THE CORROSIVE TORPEDO?
WE'RE GIVING IT ANOTHER INSPECTION.

GIVE ME A REPORT AS SOON AS THE INSPECTION IS DONE.
YES, SIR.
BREET
HNN...
BREET
MISS HIBIKI.. ARE YOU ALL RIGHT?
I'M STILL DIZZY.
I CAN STAND, THOUGH.
BREET
DON'T PUSH YOURSELF TOO HARD.
I'LL BE FINE.

WHAT'S LEFT OF THE SHIP'S AUTO-DEFENSE SYSTEM IS DEALING WITH IT, BUT..
BREET
BREET
WE'RE UNDER TORPEDO ATTACK.
WE BROUGHT THE SUB ENGINES BACK ONLINE AT 40% POWER!
BREET
ENGINE ROOM, WHAT'VE YOU GOT?
WE'RE SITTING DUCKS RIGHT HERE!
FIRE THE ENGINES! JUST GET US GOING IN WHATEVER DIRECTION YOU CAN!
ZHM
ZHM
ZHM

I'M IMPRESSED.
YOU CAN STILL MOVE, HUH?
BUT...
KROOOM
KA-BOOM

STAR-BOARD SIDE!
BREET
ZHM
SEAL THE BULKHEADS IMMEDIATELY AND PURGE THE DAMAGED AREAS!
BREET
DAMAGED AREAS HAVE BEEN PURGED!
IS THIS IT FOR US?
ZHM
BREET
BREET
ZHM
ZHM

ZHM
ズ
ZHM
ズ
NO.
NOT
YET.
.....
ZHM
ズ
THIS IS
THE END.
ZASH

BOOM!
!!
A CORROSIVE TORPEDO?!

KRACK...
KRACK...
I DIDN'T SEE IT?!
CALCULATING CORROSIVE REACTION PARAMETERS
DEPLOYING KLEIN FIELD!
KREEEE

KRACKL
KRACKL
KRACKL
KRACKL

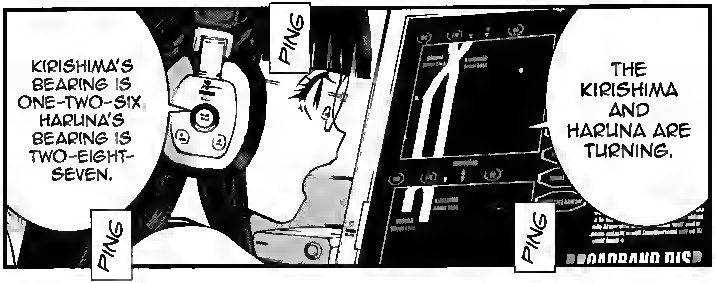
FA-SHOOM
IS THAT THEM?
ACTIVE SONAR?
JEEZ...

GWOOOM
HE ALWAYS DID LOVE TO MAKE AN ENTRANCE.

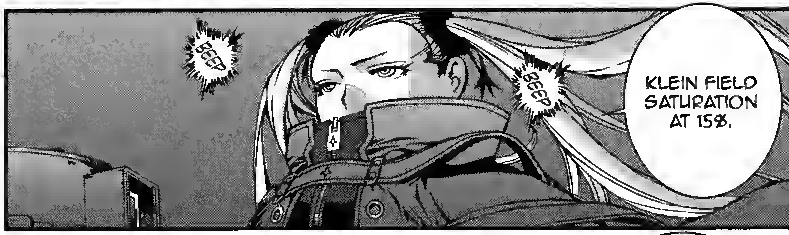
WHOOOM

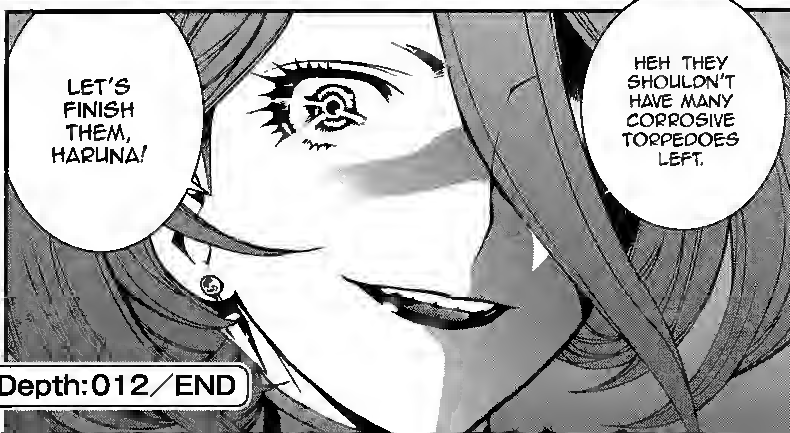
THERE!
BOOM
BOOM
KROOM
WOOSH

THOOM

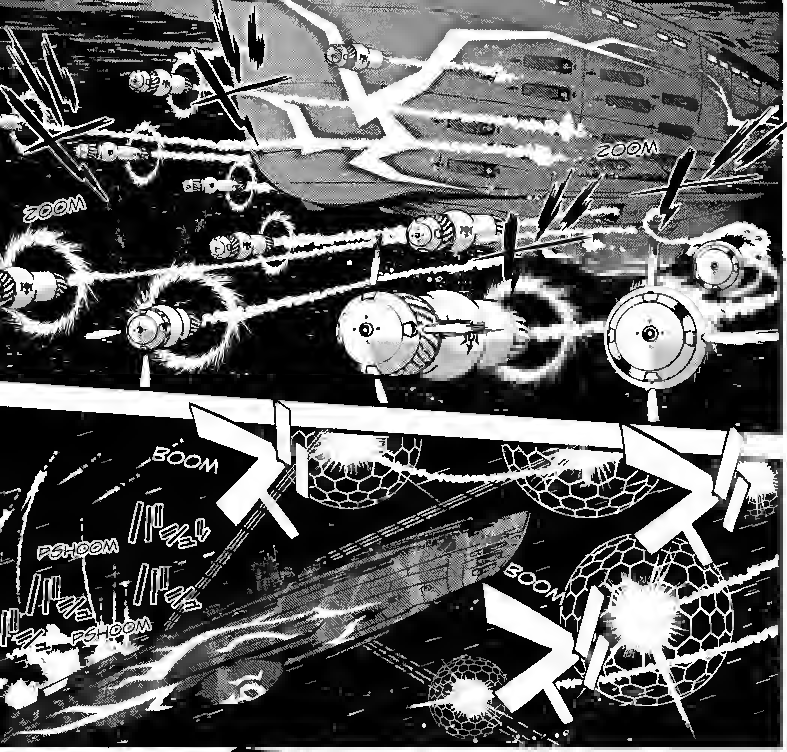

PING
KIRISHIMA'S BEARING IS ONE-TWO-SIX. HARUNA'S BEARING IS TWO-EIGHT-SEVEN.
PING
THE KIRISHIMA AND HARUNA ARE TURNING.
PING

IONA, CLING TO THE WATER'S SURFACE YOU CAN DECIDE THE DEPTH
GWOOOM
CLINGING





Depth:012／END



Depth:013

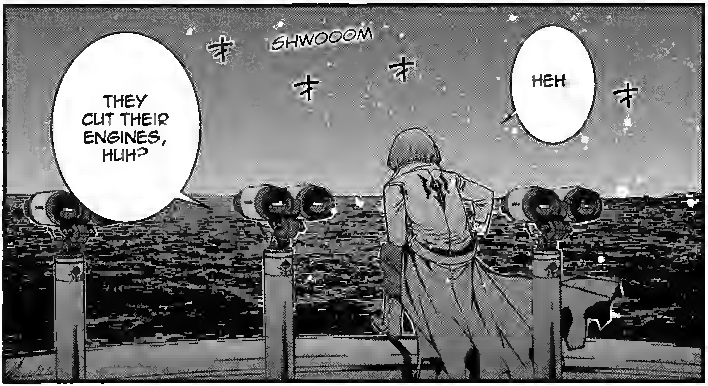
KIRISHIMA.
I'M MONITORING THE BATTLE.
WHY AREN'T YOU USING THE FLEET I GAVE YOU?
SHWOOOM
MAYA IS SEALING THE ENTRANCE TO THE PORT ALONG WITH THE DESTROYER FLEET
THERE'S NOT MUCH ROOM TO MANEUVER IN HERE
THWOOM

SHALLOWER WATER IS MORE DIFFICULT FOR THEM
BOOM
WHY AREN'T YOU DRIVING THE 401 OUT TO OPEN SEA?
BOOM
JUST LEAVE IT TO US. HOW LONG UNTIL YOU GET HERE?
YOU DON'T SEEM TO BE ABLE TO MANEUVER AS MUCH AS YOU'D LIKE IN THERE EITHER.
GIVE US 30 MINUTES.
ROGER. WE'LL BE WAITING FOR YOU, FLAGSHIP.
..DON'T DISAP-POINT.
KROOOM

BELONGS TO US.
THE KILL SCORE ON THIS ONE...
KLAT
SORRY, KONGOU.
WHICH MEANS THAT THE MORE THEY STIR UP THAT AREA...
...THE MORE LIKELY THAT THEIR ALLIES CAN ESCAPE.
THE 401'S OBJECTIVE IS TO ALLOW THAT MASSIVE SUBMARINE TO ESCAPE.
IT'S STRANGE...

...AREN'T THEY USING THEIR ACTIVE DECOYS?
SO WHY...
WE NEED TO END THIS OURSELVES!
HARUNA! IF WE DON'T FINISH THIS QUICK, KONGOU WILL GET HERE!
VIIIISH!
!
.....

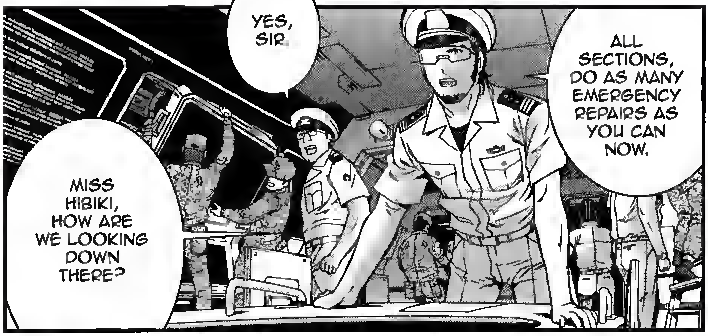
KEEE
GRAVITON SENSOR READINGS ARE 0.
ACOUSTIC TORPEDOES ARE HURTING OUR SONAR SENSITIVITY

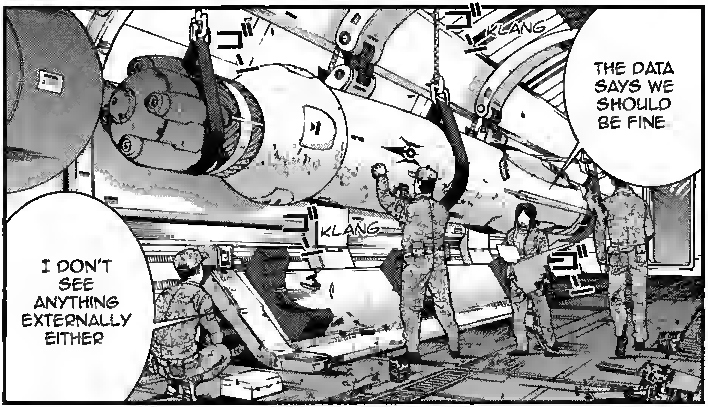

SHWOOM
THEY CUT THEIR ENGINES, HUH?
HEH

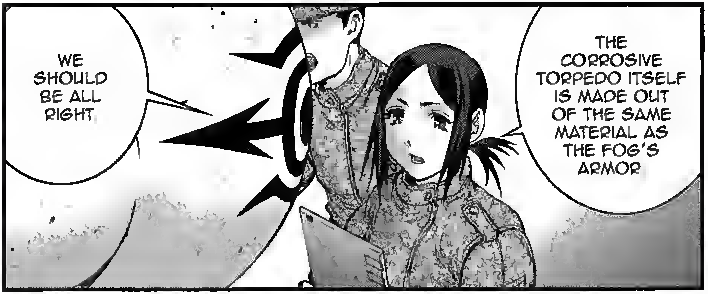
SHWOOM
HARUNA

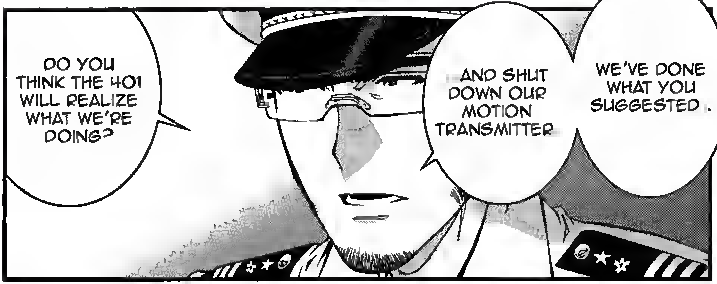
HEE

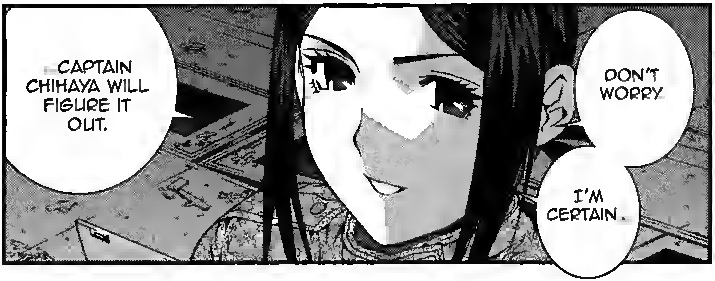
LEAK THE INFORMATION THAT KONGOU IS COMING...
...TO THE JOINT TACTICAL NETWORK.
401 SHOULD STILL HAVE ACCESS TO THAT.
SHE'LL PANIC AND TAKE SOME KIND OF ACTION.
WHERE IS THE 401?
IT'S GONE SILENT AFTER IT FIRED THOSE ACOUSTIC TORPEDOES.
WE'VE LOST CONTACT.
RUMBLE

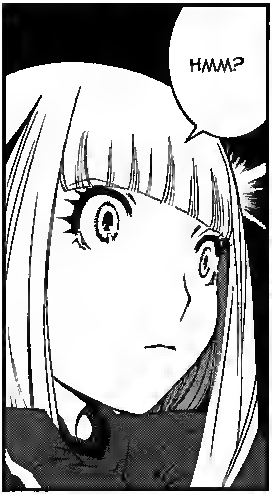

YES, SIR.
ALL SECTIONS, DO AS MANY EMERGENCY REPAIRS AS YOU CAN NOW.
MISS HIBIKI, HOW ARE WE LOOKING DOWN THERE?

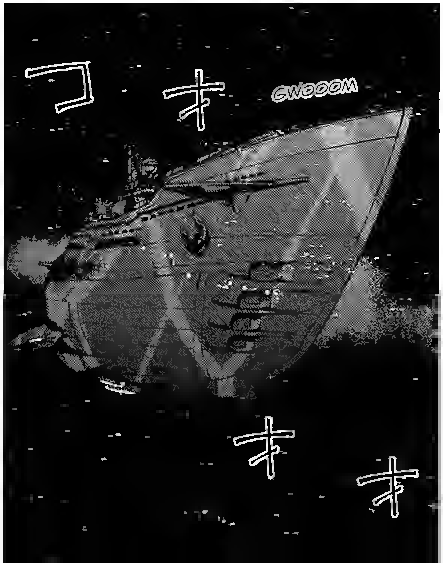

KLANG
THE DATA SAYS WE SHOULD BE FINE
KLANG
I DON'T SEE ANYTHING EXTERNALLY EITHER

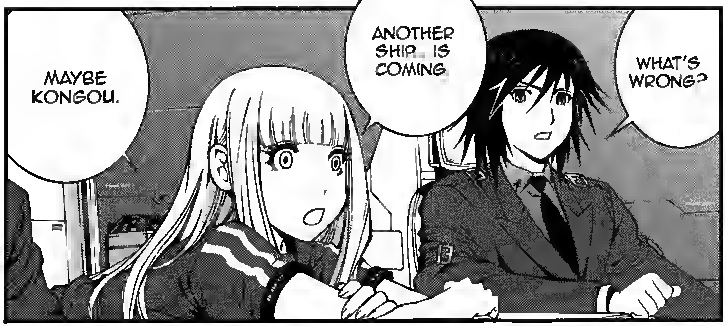

WE SHOULD BE ALL RIGHT
THE CORROSIVE TORPEDO ITSELF IS MADE OUT OF THE SAME MATERIAL AS THE FOG'S ARMOR

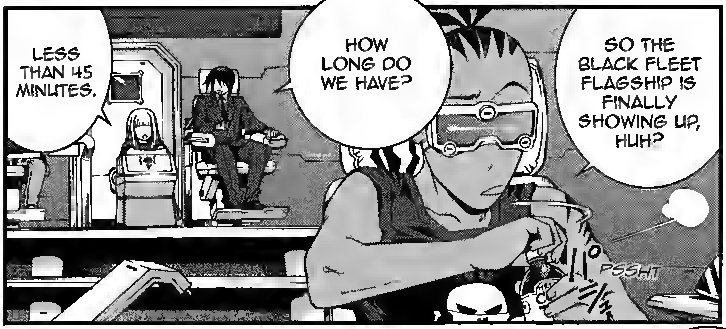

DO YOU THINK THE 401 WILL REALIZE WHAT WE'RE DOING?
AND SHUT DOWN OUR MOTION TRANSMITTER.
WE'VE DONE WHAT YOU SUGGESTED.


CAPTAIN CHIHAYA WILL FIGURE IT OUT.
DON'T WORRY.
I'M CERTAIN.


HMM?

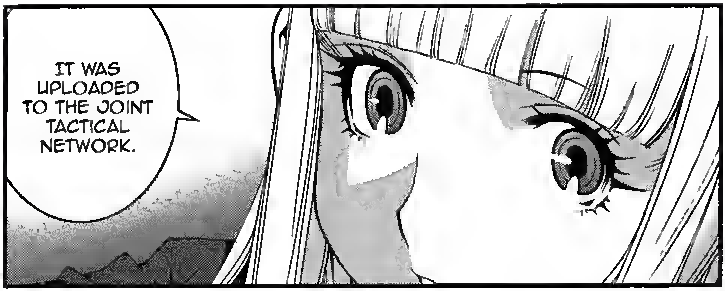

ゴゴ
GWOOOM
ゴゴ

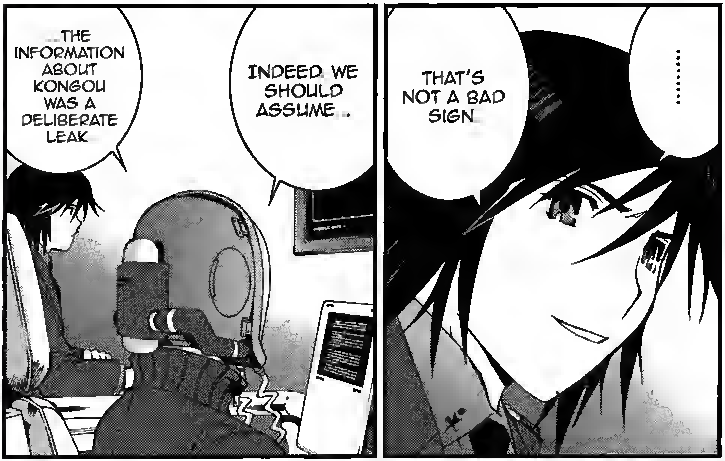

WHAT'S WRONG?
ANOTHER SHIP IS COMING
MAYBE KONGOU.


SO THE BLACK FLEET FLAGSHIP IS FINALLY SHOWING UP, HUH?
HOW LONG DO WE HAVE?
LESS THAN 45 MINUTES.
PSSHT

WHERE IS THIS INFO COMING FROM?

SO IF WE DON'T HURRY...
...WE'LL HAVE ANOTHER SHIP TO DEAL WITH, HUH?
BEEP
BEEP


IT WAS UPLOADED TO THE JOINT TACTICAL NETWORK.


...THE INFORMATION ABOUT KONGOU WAS A DELIBERATE LEAK.
INDEED. WE SHOULD ASSUME..
THAT'S NOT A BAD SIGN.
.....

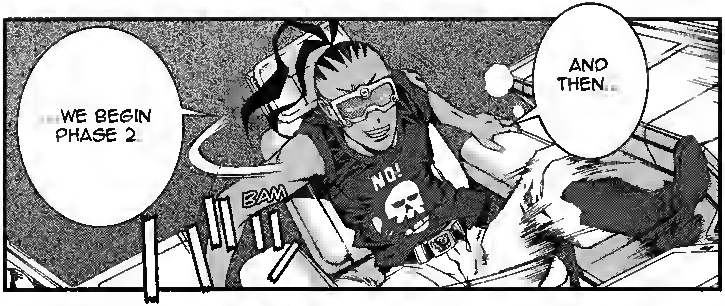
...THAT MEANS THAT THEY'RE STARTING TO FEEL THE HEAT, TOO.
THAT'S RIGHT. THEY'RE PROBABLY HOPING WE PANIC.
BUT...

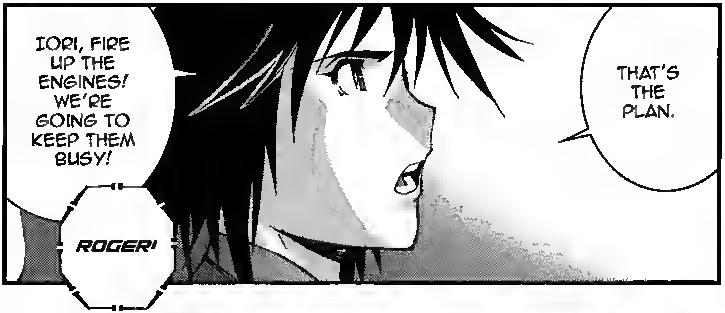
HIDING THE INFORMATION ABOUT KONGOU...
...WOULD GIVE THEM A TACTICAL ADVANTAGE, SURE.
THERE MUST BE SOME REASON THEY WANT TO FINISH THIS BEFORE SHE GETS HERE.
WELL, WHAT THEIR REASON IS DOESN'T MATTER RIGHT NOW.
IF THEY'RE STARTING TO GET HASTY, THAT'S TO OUR BENEFIT.
SHIZUKA, HOW'S THE HAKUGEI LOOKING?
I HAVEN'T SEEN THE SIGNAL CONFIRMING THEIR RETREAT.
I'M ANALYZING THE SONAR PLOT NOW.
I'VE GOT IT ANALYZED UP UNTIL FIVE MINUTES AGO, AND I DON'T SEE THEM.
BEEP
BEEP

THE PLAN WAS THAT WHILE WE WERE MOVING...
....THEY WOULD FINISH THEIR RETREAT.
THAT'S RIGHT.
WHEN DID WE LAST SEE THE HAKUGEI?
.....
THEY'VE BARELY MOVED AT ALL!
YOU'RE KIDDING ME.
THEIR LOCATION WAS AROUND 3400 METERS AWAY, BEARING ZERO-ONE-EIGHT.
EIGHT MINUTES AGO. I DETECTED THEIR BACKUP ENGINES.

THEY'VE GOT MARURI OVER THERE, RIGHT?
HEY...
.....
.....
THEY'VE STOPPED
THE HAKUGEI ISN'T MOVING.

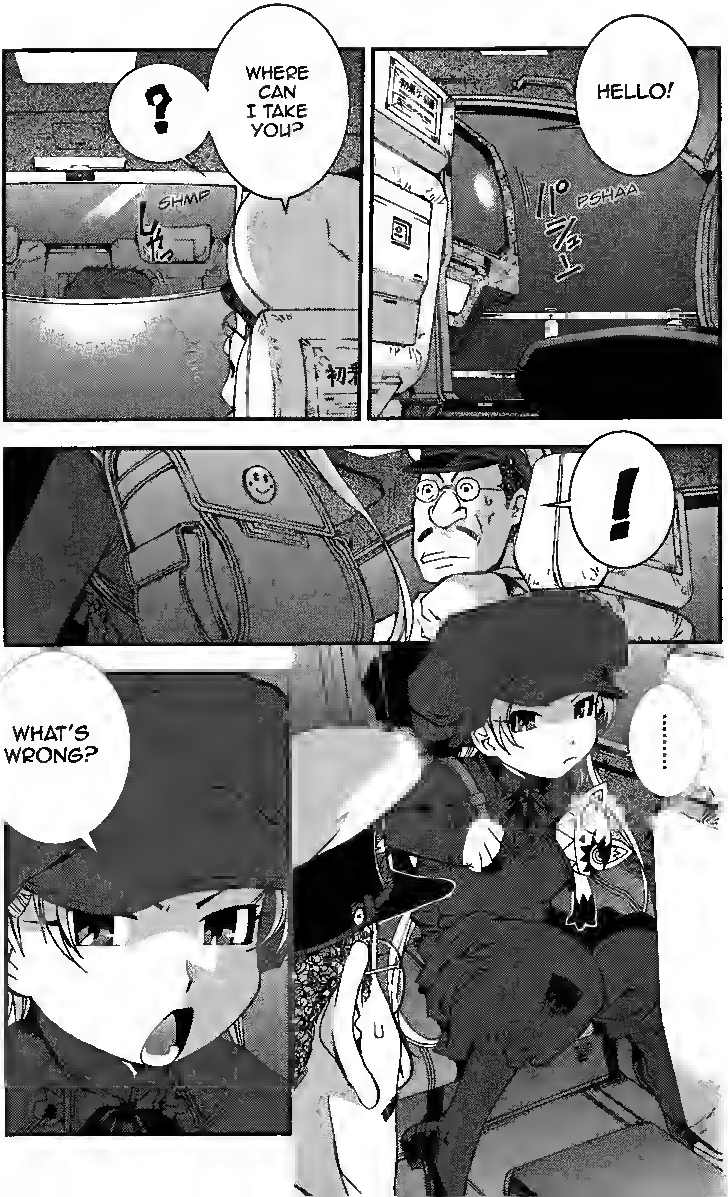
IS WHERE WE LAST DETECTED THEM.
BEEP
THE HAKUGEI
WHICH MEANS...
BEEP-- BEEP
WE'LL USE THIS POINT AS THE BASIS FOR OUR PLAN.
HAKUGEI CLASS
HERE'S WHERE WE ARE, AND WHERE HARUNA AND KIRISHIMA ARE.
YOKOSUKA PORT
横須賀港
第3ドック
DOCK NO.3
第2ドック
DOCK NO 2
HARUNA
KIRISHIMA
AND THIS IS THE HAKUGEI.
次埋め立て水没区域
e second reclamation
ng-under water district
旧横須賀市 水没区域
Old Yokosuka city
BEEP-- BEEP
WE'LL MOVE HERE, INTO THE SUNKEN CITY AREA


...WE BEGIN PHASE 2...
BAM
NO!
AND THEN...


IORI, FIRE UP THE ENGINES! WE'RE GOING TO KEEP THEM BUSY!
ROGER!
THAT'S THE PLAN.

THIS IS WARD 19...
KNOCK
KNOCK
JEEZ... MAYBE I'LL JUST CLOSE UP FOR THE NIGHT.
VACANT

WARD 16 SAME HERE.
THIS IS COASTAL WARD 23 THE MILITARY ISN'T LETTING US THROUGH


?
WHERE CAN I TAKE YOU?
SHMP
HELLO!
PSHAA
!
WHAT'S WRONG?
.....

I'M NOT LOST!
MISS, UM... WHY—
初乗り-650
I'M ALONE.
NO...
DO YOU HAVE AN ADULT WITH YOU?
SHFF
SHFF
ゴージャス!!
KA-CHING!
I DO HAVE MONEY, THOUGH.
CASH CARD
member

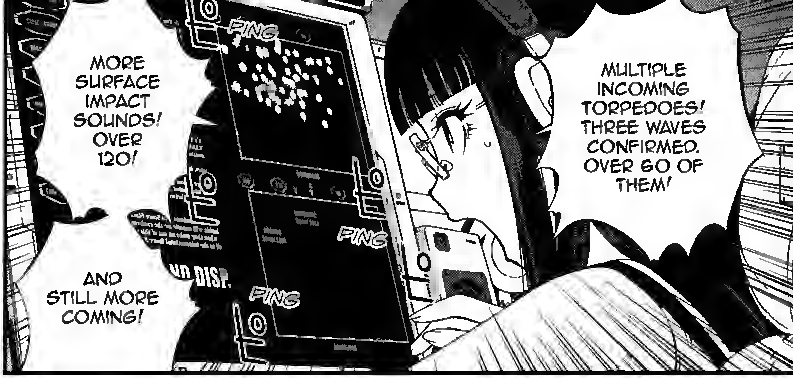
TO THE YOKOSUKA MILITARY PORT FRONT GATE.
I'M GOING TO GET MY GRANDPA.
SHIFF
SHIFF
UM.., SO I'M TAKING YOU HOME?
I'LL GUIDE YOU.
I KNOW A BACK WAY.
SHIFF
I CAN'T TAKE YOU THERE
BEEP
THE MILITARY PORT AND SURROUNDING AREA ARE CLOSED DOWN
!?
WOOSH
BUT STILL..

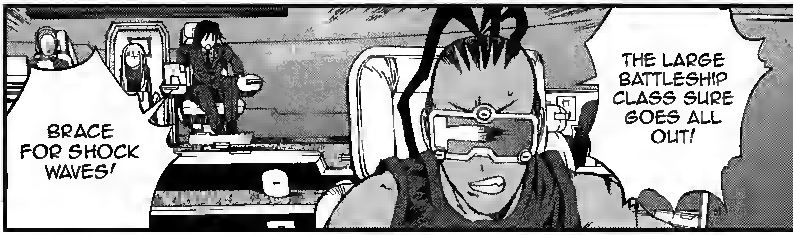
Yes, ma'am!
WILL YOU DO IT?
NEEDLE FREE
SHOOM
VISSSH
!!
THM
THM

IT WAS MIXED IN WITH THE REGULAR TORPEDOES?
VISSH!!
THE 401...
...IS HEADING FOR THE FLOODED CITY AREA.
HEH...
HEH HEH....
SHE'S PLAYING.
...THE 401.
SHE'S AMAZING.
SHE'S PLAYING WITH US, HARUNA.

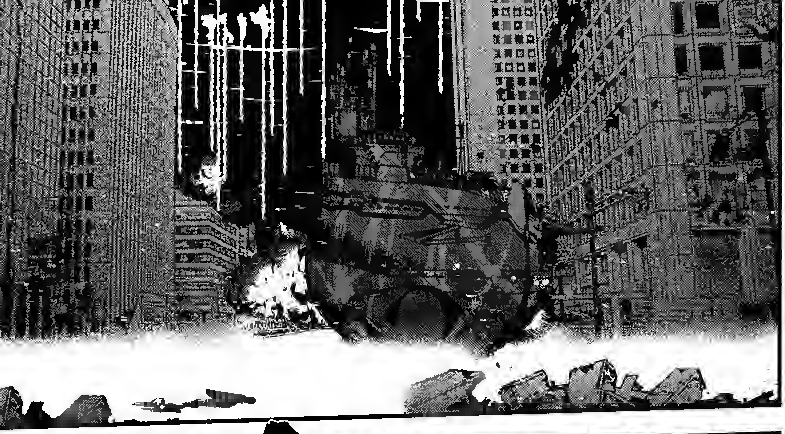
I'VE NEVER HAD SO MUCH FUN!
I WANT TO SINK HER WITH MY OWN HANDS!
NO MATTER WHAT!
SOUND WAVES REFLECT OFF THE BUILDINGS IN THE FLOODED CITY
IT'LL BE HARD TO TRACK HER.
THEN WE JUST BLAST THE WHOLE CITY!
FIRE EVERYTHING WE'VE GOT!
GRRM
GRRM
GRRM
WHATEVER YOU SAY.

BOOM!


MULTIPLE INCOMING TORPEDOES! THREE WAVES CONFIRMED. OVER 60 OF THEM!
PING
PING
PING
MORE SURFACE IMPACT SOUNDS! OVER 120!
AND STILL MORE COMING!


THE LARGE BATTLESHIP CLASS SURE GOES ALL OUT!
BRACE FOR SHOCK WAVES!

SECURE THE SHIP!
CHANK
CHANK
THWOOM
DON'T MOVE, NO MATTER WHAT!



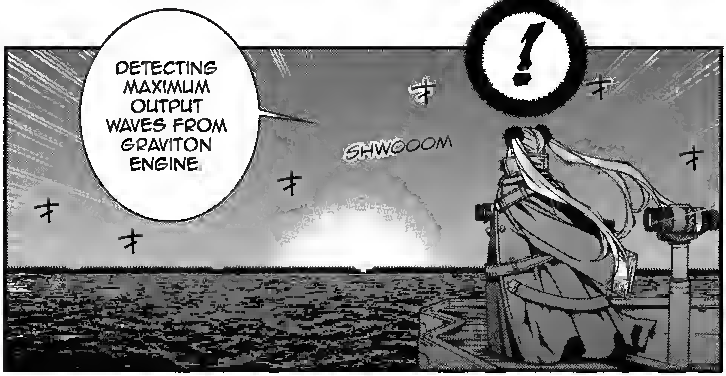
BOOM
BOOM
BOOM

WE'RE SURE THE 401 WAS THERE?
YES.
THE BUILDINGS ARE STILL COLLAPSING.
.....
WE'VE CONFIRMED A MINIMUM OF 400 TORPEDO IMPACTS.
Y-YES, SIR!
PREPARE TO FIRE THE CORROSIVE TORPEDO.
!
PREPARE TO FIRE THE CORROSIVE TORPEDO, PLEASE.

MISS HIBIKI...
.....
..TO GO TO THE SONAR ROOM?
DO YOU WANT...
YES.
GWOOOM

EVERYONE OKAY?
NOT SEEING ANY INTERNAL DAMAGE
THAT WAS PRETTY SCARY.
OOKK
HERE'S WHERE IT GETS INTEREST-ING
NOW THEN...
NO PROBLEMS AT ALL!

WHEN THE KONGOU IS 15 MINUTES AWAY...
...START THE ENGINES.
LET'S MAKE THEM PANIC A BIT MORE.
I'M SURE THAT WASN'T ENOUGH TO SINK THEM
THEY'RE BURIED IN THE RUBBLE.
GHWOOOM
HEH.
THE 401 IS DOOMED.
AND ONCE THEY START TO TRY TO ESCAPE...



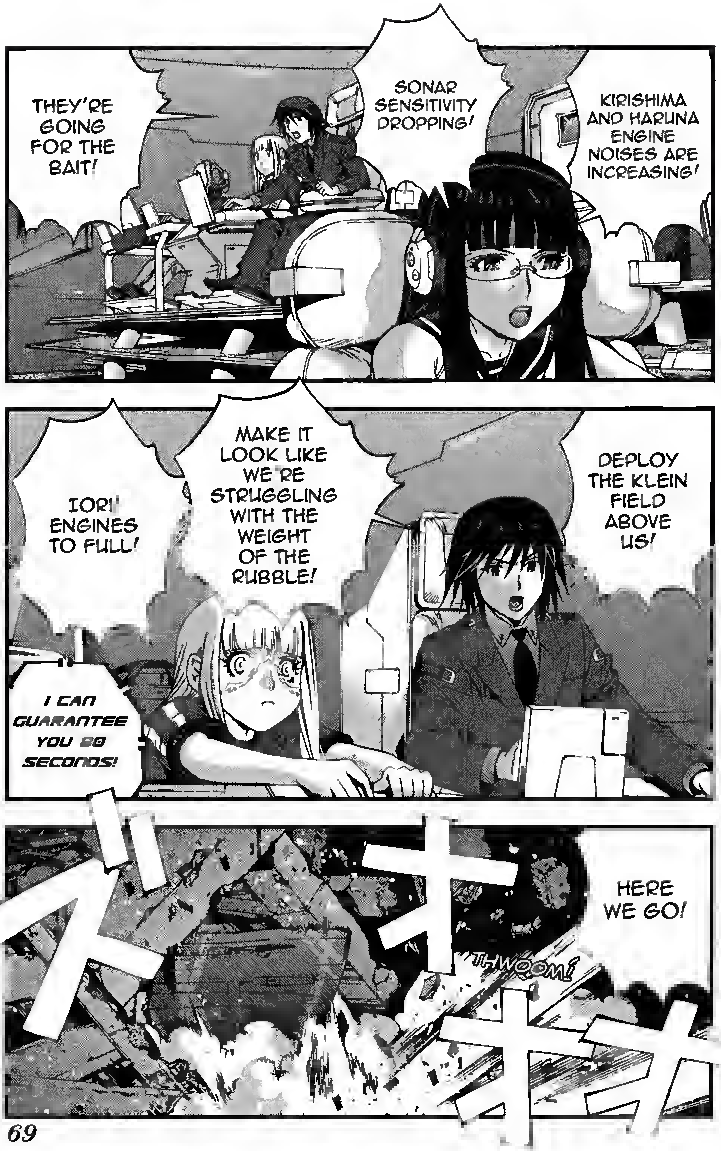
Depth:013／END

!
DETECTING LARGE-SCALE GRAVITY WAVES!
THE SEA IS... SPLITTING?
WHAT'S THIS SOUND?!
...IT'S HERE?
.....
.....

ZWOOOSH

Depth:014

ZWOOSH
I'VE GOT YOU NOW...
KLANG
...401!
KLANK


THEY'RE GOING FOR THE BAIT!
SONAR SENSITIVITY DROPPING!
KIRISHIMA AND HARUNA ENGINE NOISES ARE INCREASING!
IORI! ENGINES TO FULL!
MAKE IT LOOK LIKE WE'RE STRUGGLING WITH THE WEIGHT OF THE RUBBLE!
DEPLOY THE KLEIN FIELD ABOVE US!
I CAN GUARANTEE YOU 60 SECONDS!
HERE WE GO!
THWOOM!

THE RUBBLE'S IN YOUR WAY, RIGHT?
I'LL BLAST IT OFF FOR YOU!
BOOM!
IT'S A SUPER-GRAVITY CANNON! IT'S LOCKED ONTO US!
RUMBLE
THE SHIP...
...IS BEING LIFTED UP!
RUMBLE

ZSHOOM
!!
WHOOM
CUT ALL POWER TO EVERYTHING WE'RE NOT USING EXCEPT WEAPONS!
THIS IS IT, PEOPLE!

VISSH
STAY CALM!
WHAT THE HELL!? THEY'RE COMBIN-ING?

VISSH
THIS SAVES US THE TROUBLE OF DISTRACTING THE OTHER SHIP WHILE ONE LOCKS ONTO US!
IT'S OUR CHANCE TO SINK THEM BOTH!

TRANSFER THE DATA TO THE HAKUGEI!
SHIZUKA! ANALYZE THE ENEMY'S FIELD!
RUMBLE
ROGER!
HE'S SERIOUSLY PLANNING..
TO TAKE THEM BOTH OUT...
RUMBLE
WE'VE FINALLY GOT THEM!
HARUNA! WE'VE GOT THEM!
COMPRESSING GRAVITONS TO DEGENERACY ZONE.
VISSH
INITIATING ENERGY RIFLING SYNCHRONI-ZATION.

STRUGGLE, 401!
VISSH
STRUGGLE!
PUT IT ON THE MAIN MONITOR!
THE OBSERVATION DATA FROM THE 401 CAME IN!
THERE'S A HOLE ..
...IN THE KLEIN FIELD?!
BEEP
Klein Field
AARONA
KISHINA

...THEY NEED TO RELEASE THE KLEIN FIELD IN THE DIRECTION THEY'RE FIRING. THAT AREA BECOMES DEFENSELESS.
WHEN THEY FIRE THE SUPER-GRAVITY CANNON...
THEY NEED TO PUSH THEIR PROCESS-ING POWER TO THE LIMITS.
AND TO CONTROL THE INCREDIBLE ENERGY AND SPATIAL FLUCTUA-TIONS...
THAT'S OUR TARGET.
THAT ONE POINT...
...YOU KNOW WHAT TO DO, RIGHT?
MARURI, EVEN IN THIS SITUATION...

THE TWO SHIPS HAVE COMBINED!
BUT MISS HIBIKI...
THIS WASN'T PART OF THE PLAN!
IT DOESN'T MATTER.
shiga
aichi
shizuoka

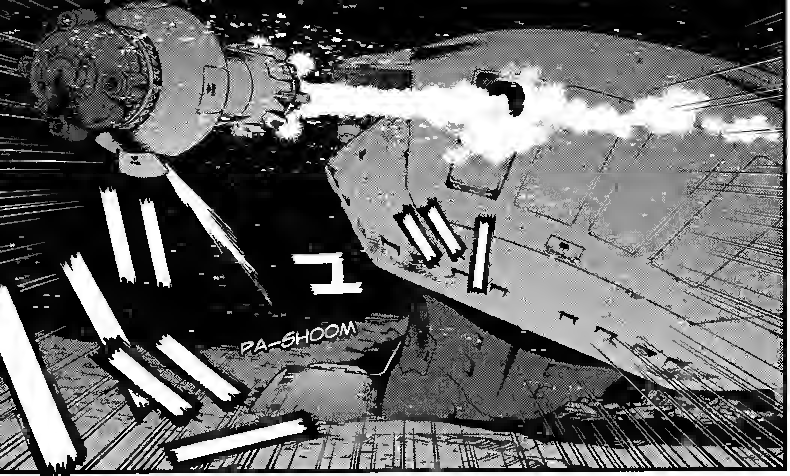
EVEN IF THE TWO ARE COMBINED, IT CHANGES NOTHING.
WE'LL FIRE WHEN WE GET THE TARGETING DATA FROM THE 401, AS PLANNED

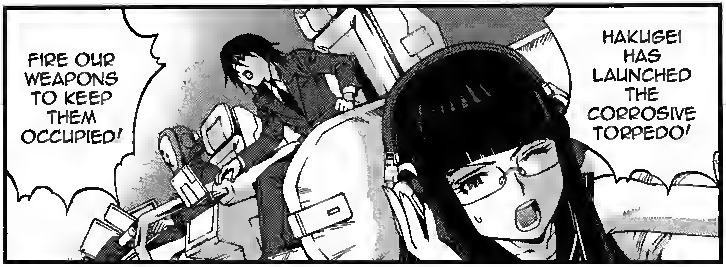
...THEY MUST BOTH BE CONCENTRATED ON CONTROLLING IT.
IF BOTH OF THEM ARE IN A FIRING SEQUENCE...

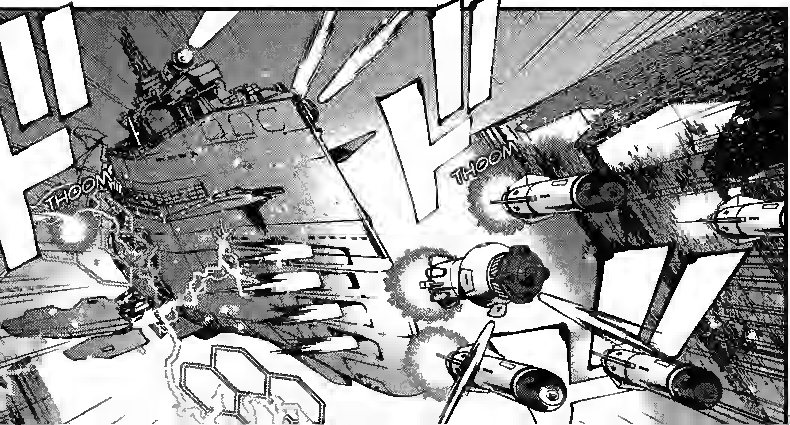
PLEASE, TRUST ME.
.....
BEEP
YOU'RE SURE STRUGGLING DOWN THERE, 401.
ZWOOM
BEEP
I CAN'T QUITE..
. LINE UP MY SHOT. .
BEEP
SHIGGSH

RUMBLE
IT'S TWO SHIPS!
SO IT'S PRETTY ROUGH!
LOCK BEAM STRENGTH IS INCREASING!
UGH... ROGER!
IORI! RELEASE ALL LIMITERS ON THE ENGINE!
KRA-KOOM!
BWOOT

TARGETING DATA IS NOW INPUT.
PING!
MR-MARINA
HAS-003
THE 401 HAS SENT US THE TARGETING AND FIRE ANGLE DATA!
WE'VE GOT DETAILS ON THE ENEMY KLEIN FIELD!
HERE'S OUR CHANCE!
CLICK
...FIRE!
CORROSIVE TORPEDO...


PA-SHOOM!

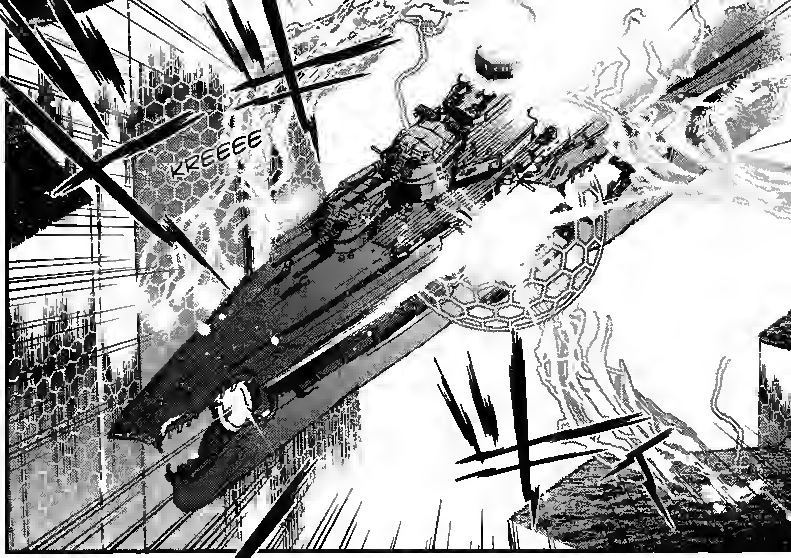

FIRE OUR WEAPONS TO KEEP THEM OCCUPIED!
HAKUGEI HAS LAUNCHED THE CORROSIVE TORPEDO!

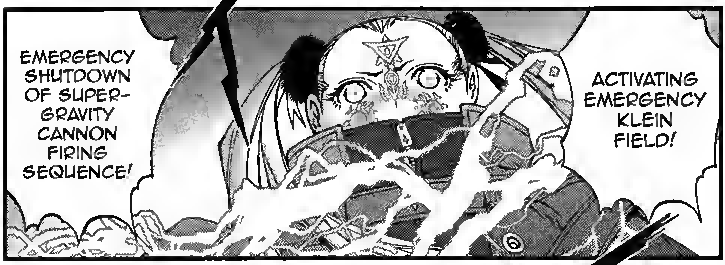

THOOM
THOOM

HEH.
ANOTHER CORROSIVE TORPEDO IS MIXED IN WITH THIS ATTACK
DETECTING THANATO-NIUM
ドゥ
BWOOM
THAT WON'T WORK ON ME TWICE!
BWOOM
ドゥ

CRITICALITY ACHIEVED.
VISSSH
THIS IS THE END FOR YOU...
...401!

FWOOSH


KREEEE


EMERGENCY SHUTDOWN OF SUPER-GRAVITY CANNON FIRING SEQUENCE!
ACTIVATING EMERGENCY KLEIN FIELD!

DAMN IT!
I CAN'T CALCULATE THE FIELD PARA-METERS..
.FAST ENOUGH

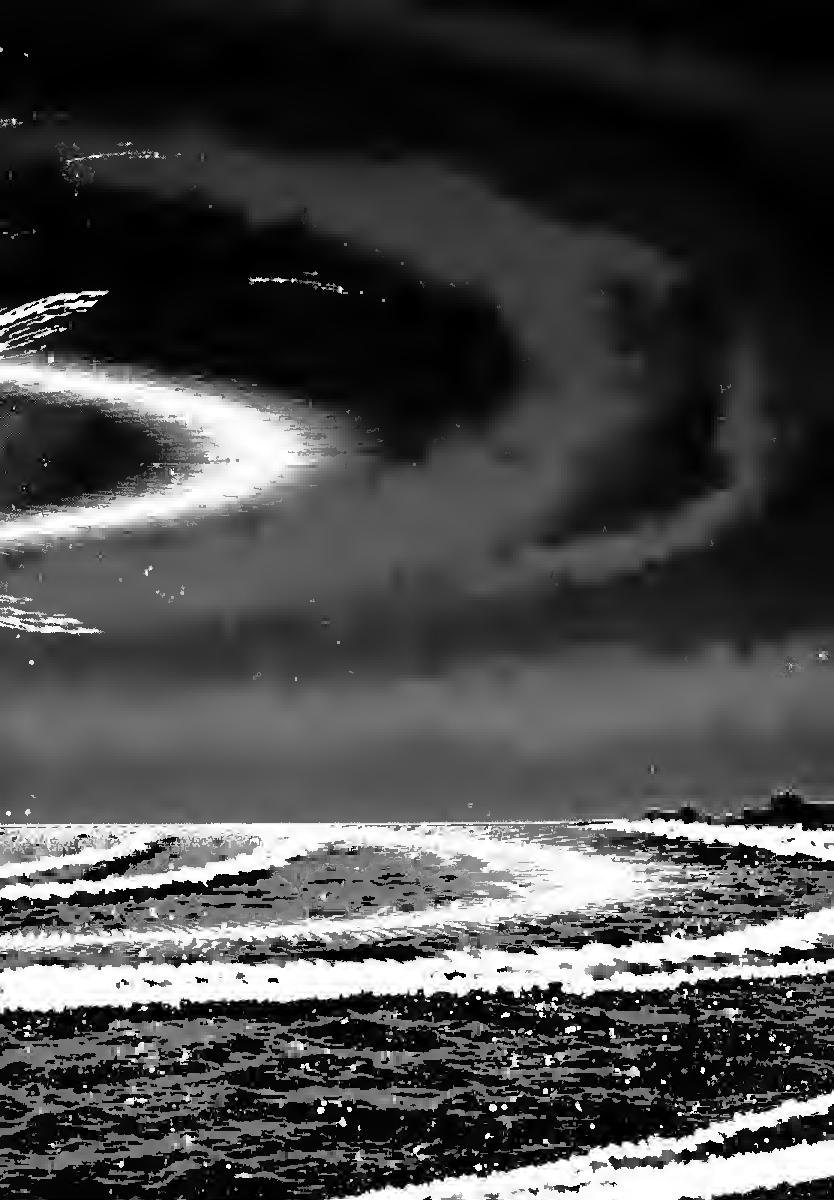
UNABLE TO SHUTDOWN FIRING SEQUENCE..
ENERGY CONTROL LOST...
BETWEEN CONTROLLING THE CONCENTRATED ENERGY..
..AND SPATIAL FLUCTUATIONS...
ARE WE... GOING TO BE DESTROYED?
I CAN'T CALCULATE THE CORROSIVE REACTION PARAMETERS FAST ENOUGH

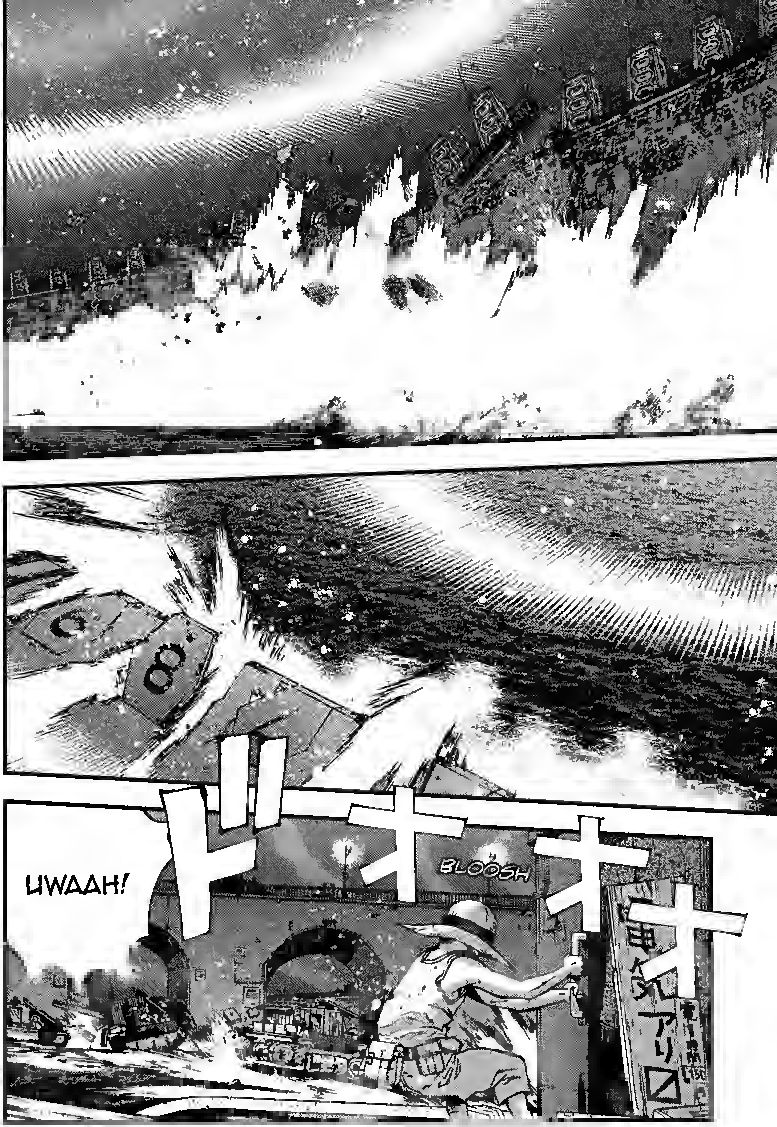
LOCK BEAM OUTPUT DROPPING!
FIRE ALL WEAPONS!
HARD TO PORT! GIVE 'ER ALL WE'VE GOT!
BOOM
BOOM

ZHOOM
BOOM
BOOM
!
HARUNA!
MY...
...CORE....!

WHAT IS IT?
WHAT IS THIS FEELING?
I SEE... THIS IS...
...THIS IS REGRET.

ZOOM
KSHOOM



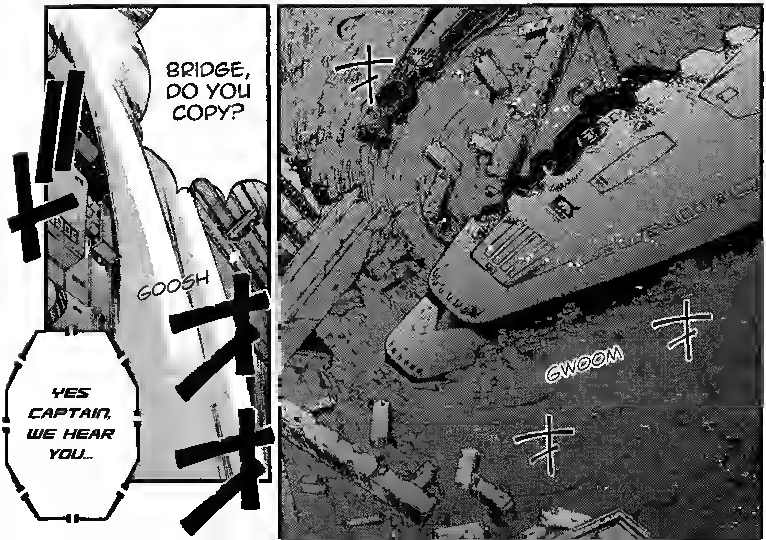


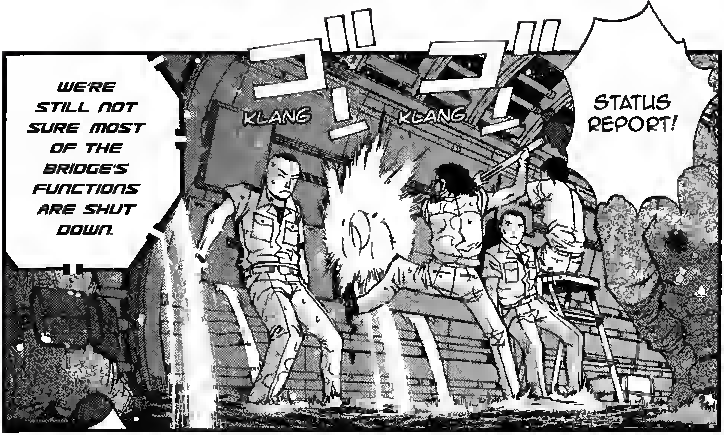
Depth:014／END

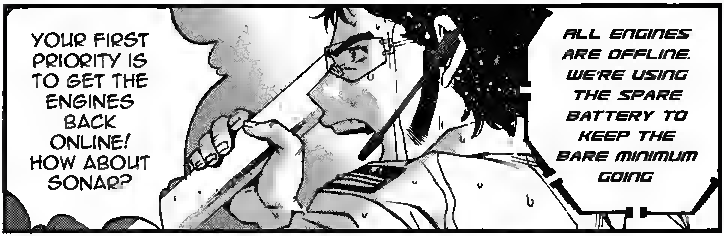
SHWOOOM

Depth: 015

GWOOM

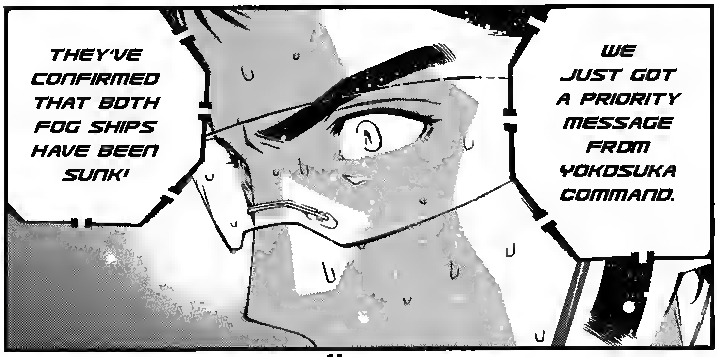

BRIDGE, DO YOU COPY?
GOOSH
YES CAPTAIN, WE HEAR YOU...
GWOOM

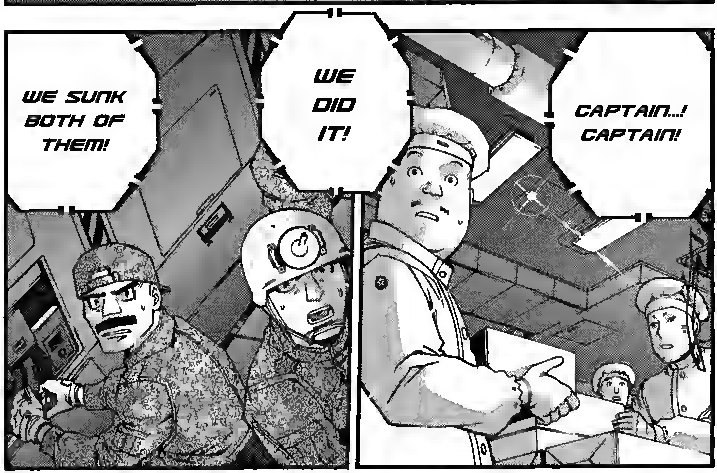

KLANG
KLANG
STATUS REPORT!
WE'RE STILL NOT SURE MOST OF THE BRIDGE'S FUNCTIONS ARE SHUT DOWN.


YOUR FIRST PRIORITY IS TO GET THE ENGINES BACK ONLINE! HOW ABOUT SONAR?
ALL ENGINES ARE OFFLINE. WE'RE USING THE SPARE BATTERY TO KEEP THE BARE MINIMUM GOING

SONAR IS STILL WORKING.
WE'RE HEARING A SOUND LIKE A WATER-FALL...
BUT NOTHING ELSE.

CAPTAIN, THIS IS THE BRIDGE!
GASP
WHAT IS IT?
GASP


WE JUST GOT A PRIORITY MESSAGE FROM YOKOSUKA COMMAND.
THEY'VE CONFIRMED THAT BOTH FOG SHIPS HAVE BEEN SUNK!


CAPTAIN...! CAPTAIN!
WE DID IT!
WE SUNK BOTH OF THEM!

...A FOG FLEET LARGE BATTLE-SHIP!
WE'RE THE FIRST HUMAN SHIP TO SINK...
WAHOO!
CAPTAIN!

HOORAY!
DID WE...
...PULL IT OFF?
YES.
CAPTAIN...
WE'VE BEEN WAITING FOR THIS FOR 17 YEARS.

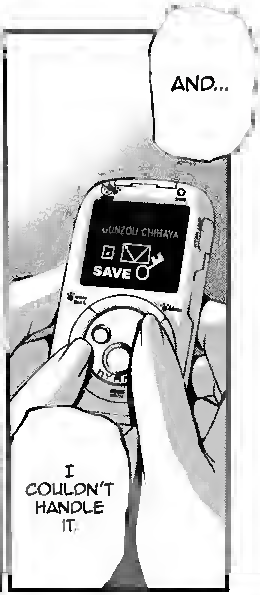
XO, WE WERE ONLY ABLE TO DO IT WITH THE 401'S HELP.
DON'T GET AHEAD OF YOURSELF.
YES...
YES...
SONAR, WHAT ABOUT THE 401?
THEY WERE NEAR THE CENTER OF THE EXPLOSION.
THE NOISE OF THE CURRENTS IS TOO STRONG FOR US TO DETECT THEM.
CAN YOU USE ACTIVE SONAR?
YES, AT 40% POWER, BUT WE CAN.

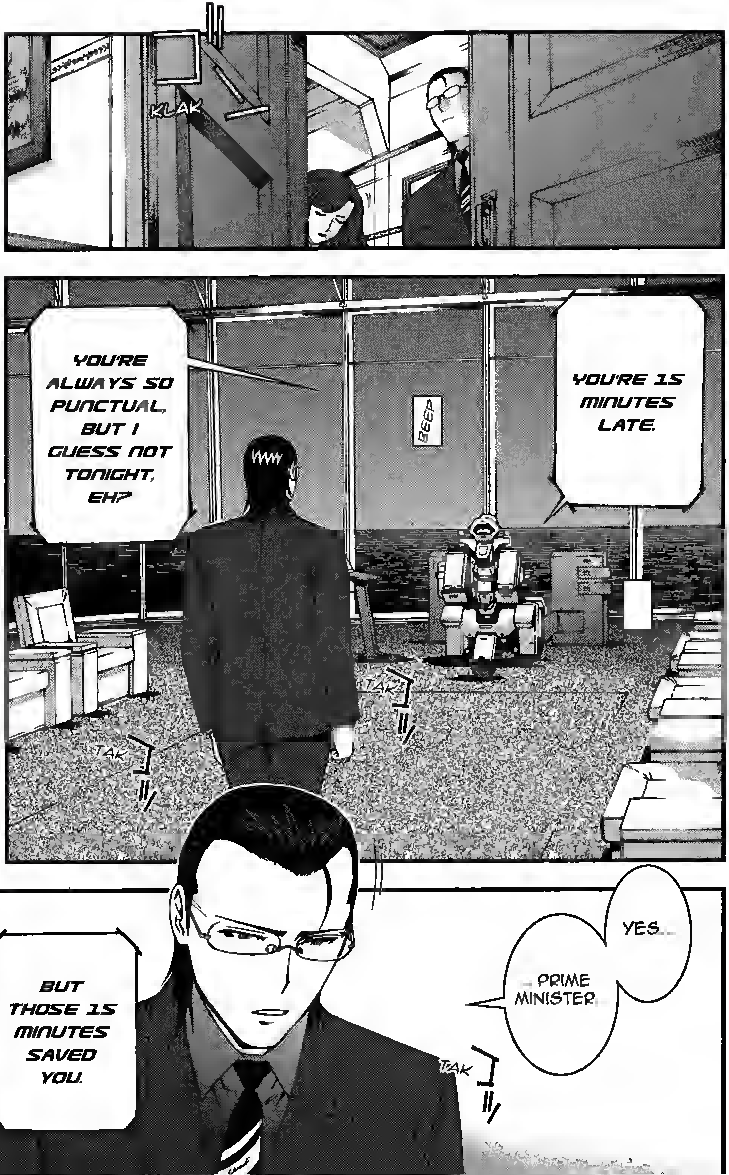
FIND THE 401 NO MATTER WHAT!
ROGER
DO IT.
THEY'LL BE FINE.
NO MATTER WHAT HAPPENS...
THEY'RE FINE...

CAPTAIN GUNZOU CHIHAYA.
THE MAN IS PERFECT.
...YES.

CAP-
TAIN!
CAPTAIN!
HEY!
WAIT!
WAIT!
YES...
GUNZOU IS
PERFECT
TAK
HE'S
PERFECT.
TAK
TAK
BUT...
THAT'S
WHAT
LEAVES
HIM WITH
SUCH A
WEAK
SPOT.

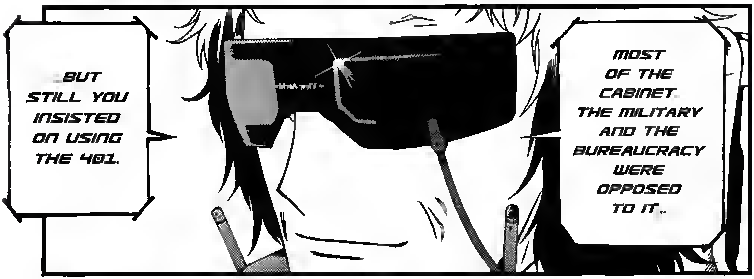
THAT'S WHY I LEFT THE 401.


AND...
GONZOU CHIHAYA
SAVE
I COULDN'T HANDLE IT.


KLAK
YOU'RE 15 MINUTES LATE.
BEEP
YOU'RE ALWAYS SO PUNCTUAL, BUT I GUESS NOT TONIGHT, EH?
TAK
TAK
YES... PRIME MINISTER.
TAK
BUT THOSE 15 MINUTES SAVED YOU.

...I WAS READY TO HAVE YOU ARRESTED.
UNTIL 15 MINUTES AGO...
VRRRR
TWO FOG SHIPS HAVE BEEN SUNK BY OUR NATION'S HAKUGEI...
BUT IN THOSE MERE 15 MINUTES, THE SITUATION HAS TOTALLY CHANGED.
...AND THE 401

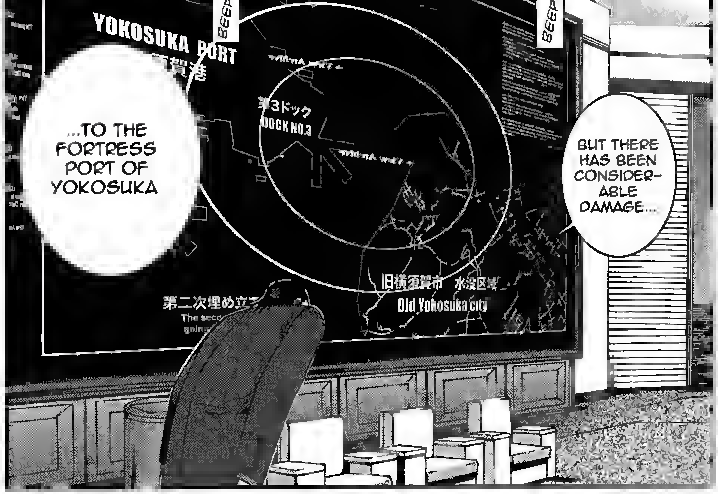
I WAS INFORMED ON THE WAY HERE.
YES.

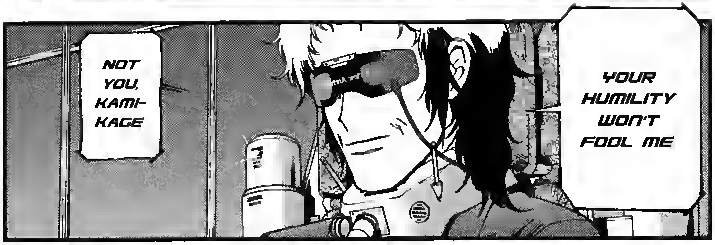

..BUT STILL YOU INSISTED ON USING THE 401.
MOST OF THE CABINET, THE MILITARY AND THE BUREAUCRACY WERE OPPOSED TO IT..

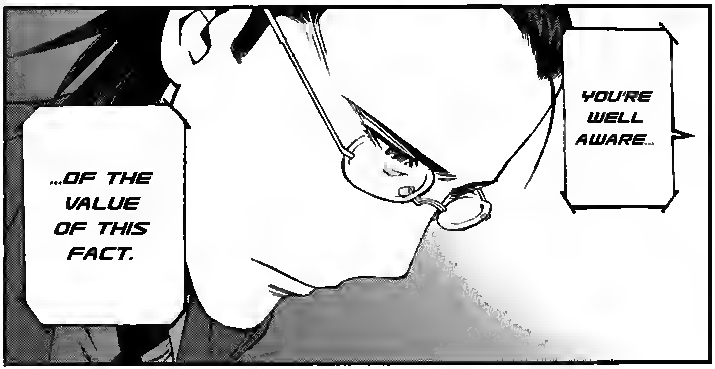
..I CAN'T SEND THE PERSON RESPONSIBLE FOR THE PLAN TO PRISON
IN LIGHT OF THE RESULTS, HOWEVER..

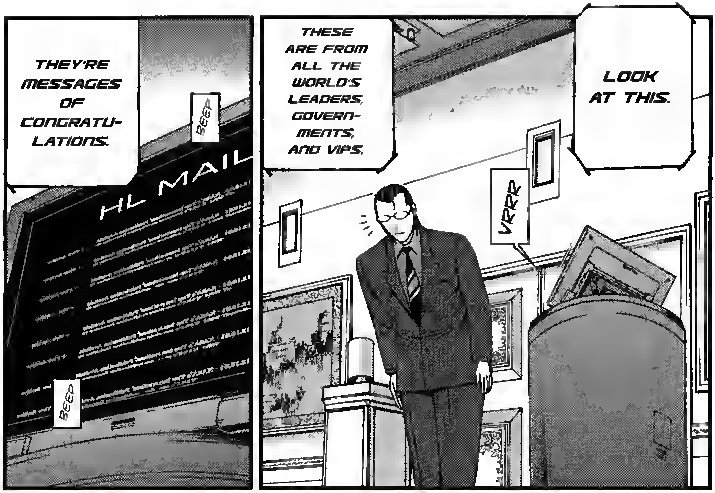
EVEN SO.
THE BATTLESHIPS BEING SUNK WASN'T PART OF THE PLAN.

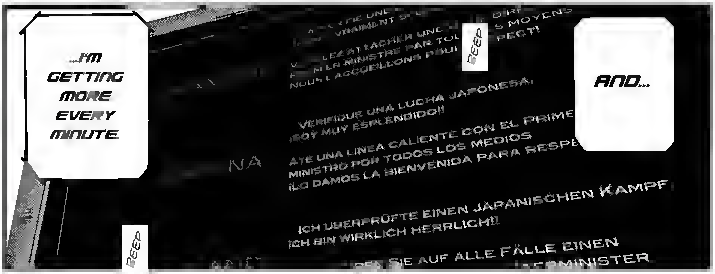
...AND AGREED TO THEIR PLAN TO USE THE HAKUGEI.
YOU SUMMONED THE 401 TO YOKO-SUKA...
I'M VERY SORRY
YES...
..THAT YOU DIDN'T ACTUALLY HAVE THE AUTHORITY TO AGREE TO THEIR PLAN?
WELL, I'M SURE YOU'LL ADMIT...
WE WOULD BE ABLE TO SINK A FOG SHIP DURING MY TERM.
I NEVER THOUGHT THAT EVEN WITH OUTSIDE HELP.

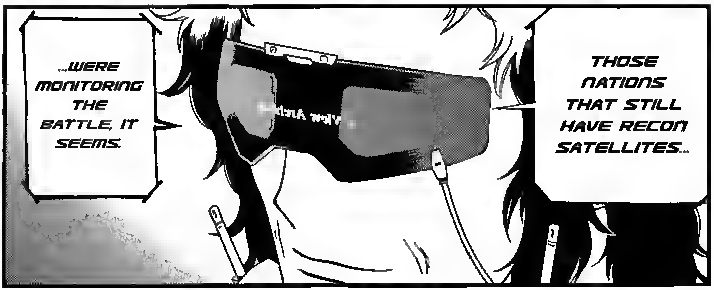

BEEP
YOKOSUKA PORT
...TO THE FORTRESS PORT OF YOKOSUKA
第3ドック
DOCK NO.3
BUT THERE HAS BEEN CONSIDERABLE DAMAGE...
旧横須賀市 水没区域
Old Yokosuka city

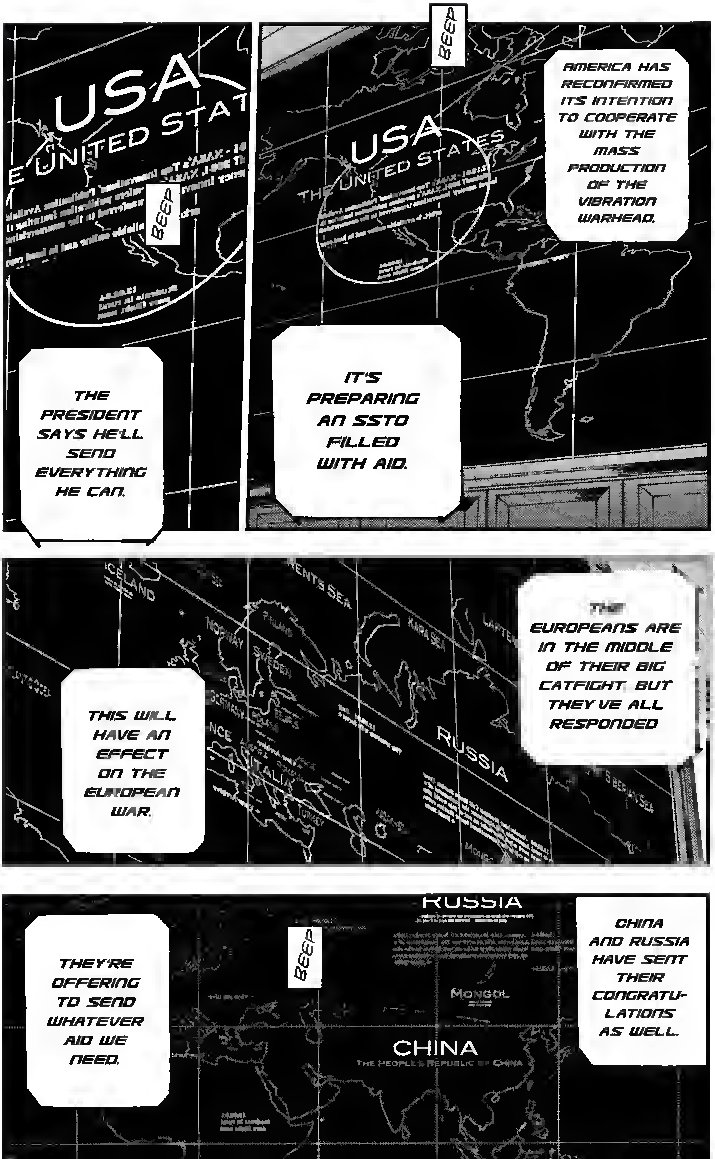

NOT YOU, KAMIKAGE
YOUR HUMILITY WON'T FOOL ME


YOU'RE WELL AWARE...
...OF THE VALUE OF THIS FACT.

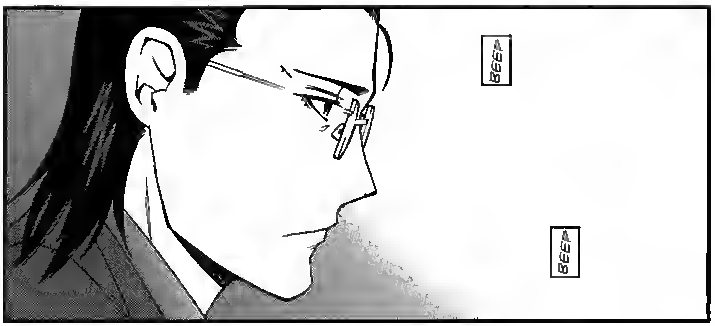

THEY'RE MESSAGES OF CONGRATULATIONS.
BEEP
BEEP
THESE ARE FROM ALL THE WORLD'S LEADERS, GOVERNMENTS, AND VIPS.
VRRR
LOOK AT THIS.

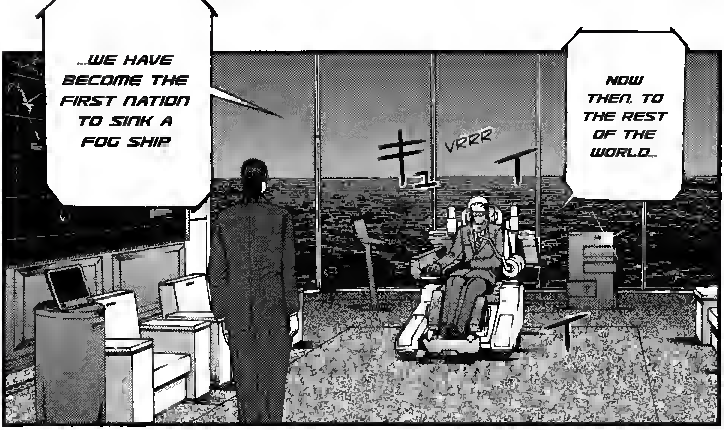

...I'M GETTING MORE EVERY MINUTE.
BEEP
AND...
VERRÉGUR UNÁ LUCHA JAPONESA;
¡SOY MUY ESPLENDIDO!!
ICH ÜBERPRÜFTE EINEN JAPANISCHEN KAMPF
ICH BIN WIRKLICH HERRLICH!!

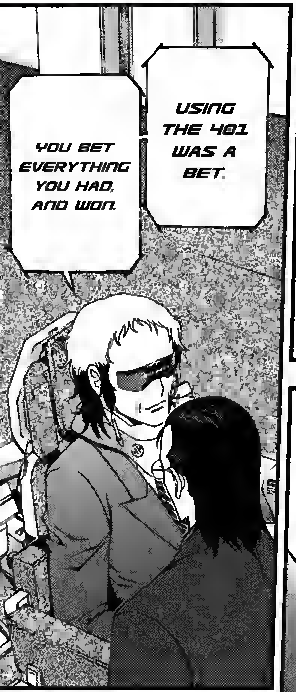

...WERE MONITORING THE BATTLE, IT SEEMS.
THOSE NATIONS THAT STILL HAVE RECON SATELLITES...

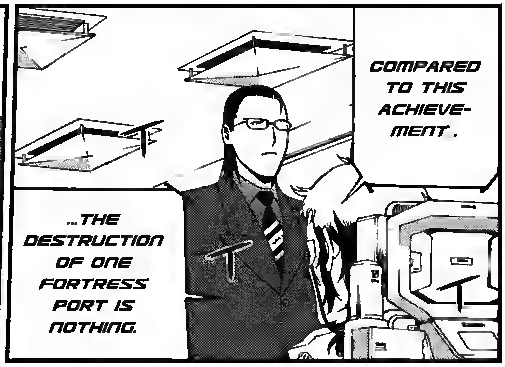

USA
E UNITED STAT
BEEP
THE PRESIDENT SAYS HE'LL SEND EVERYTHING HE CAN.
BEEP
USA
THE UNITED STATES
AMERICA HAS RECONFIRMED ITS INTENTION TO COOPERATE WITH THE MASS PRODUCTION OF THE VIBRATION WARHEAD.
IT'S PREPARING AN SSTO FILLED WITH AID.
ICELAND
NORWAY
SWEDEN
FINLAND
RUSSIA
THIS WILL HAVE AN EFFECT ON THE EUROPEAN WAR.
THE EUROPEANS ARE IN THE MIDDLE OF THEIR BIG CATFIGHT, BUT THEY'VE ALL RESPONDED
RUSSIA
BEEP
THEY'RE OFFERING TO SEND WHATEVER AID WE NEED.
MONGOL
CHINA
THE PEOPLE'S REPUBLIC OF CHINA
CHINA AND RUSSIA HAVE SENT THEIR CONGRATULATIONS AS WELL.

IN OTHER WORDS, YOU AND THE 401, WITH ONLY A HANDFUL OF TORPEDOES...
...HAVE CHANGED THE WORLD.

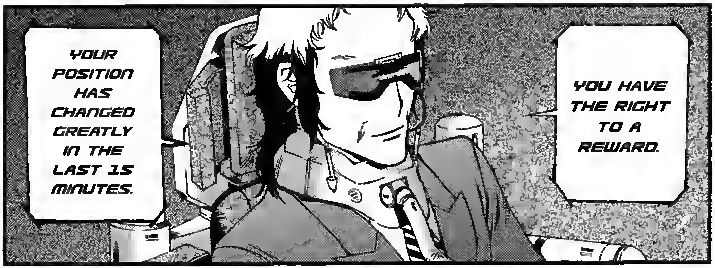


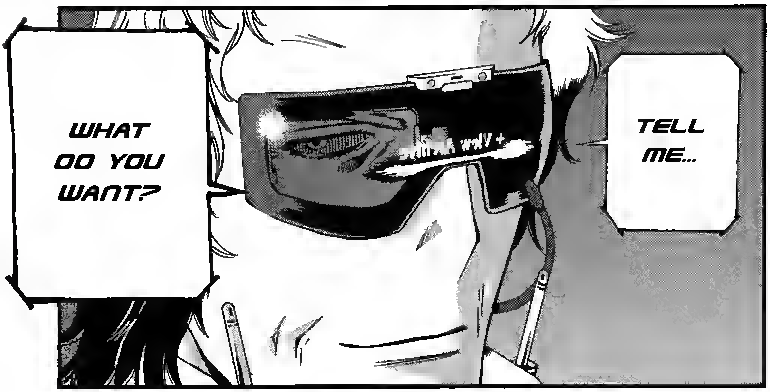

...WE HAVE BECOME THE FIRST NATION TO SINK A FOG SHIP.
VRRR
NOW THEN. TO THE REST OF THE WORLD...


YOU BET EVERYTHING YOU HAD, AND WON.
USING THE 401 WAS A BET.

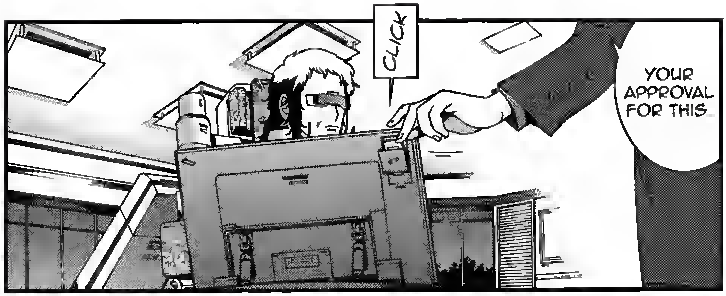

...THE DESTRUCTION OF ONE FORTRESS' PORT IS NOTHING.
COMPARED TO THIS ACHIEVE-MENT.

...WELL AWARE OF THIS.
AND YOU ARE, OF COURSE...

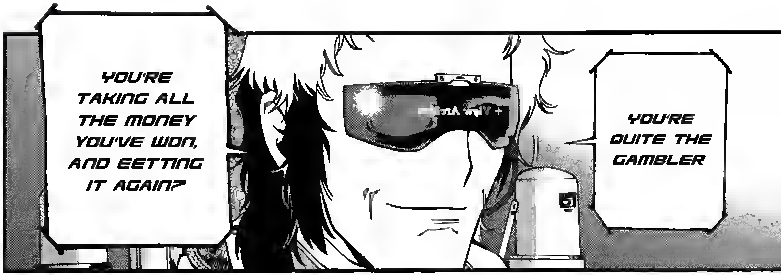

YOUR POSITION HAS CHANGED GREATLY IN THE LAST 15 MINUTES.
YOU HAVE THE RIGHT TO A REWARD.

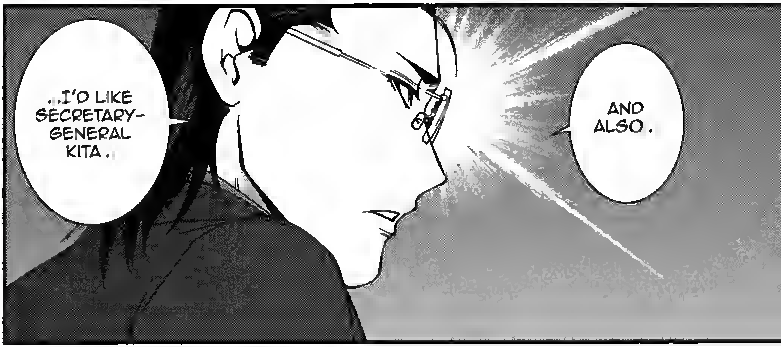

WHAT DO YOU WANT?
TELL ME...

I WANT...
.....


CLICK
YOUR APPROVAL FOR THIS

BEEP
REVISED VIBRATION WARHEAD TRANSPORTATION PROJECT
Proposer : Ryujirou Kamikage
Managing martial military affairs ministry

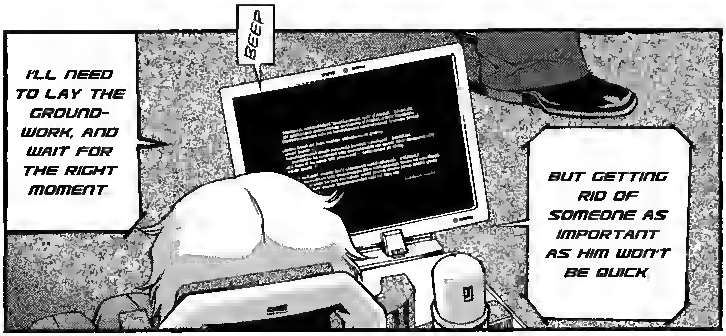

YOU'RE TAKING ALL THE MONEY YOU'VE WON, AND GETTING IT AGAIN?
YOU'RE QUITE THE GAMBLER

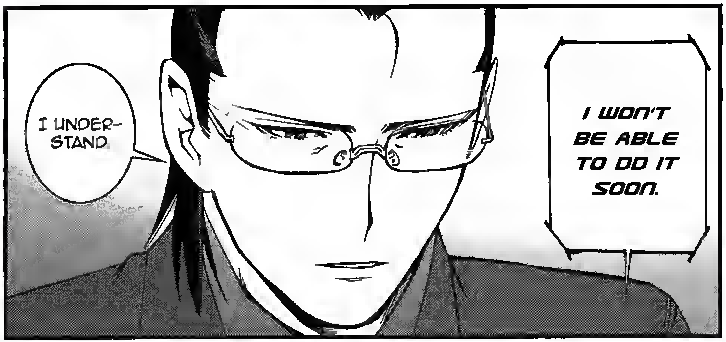

...I'D LIKE SECRETARY-GENERAL KITA.
AND ALSO.

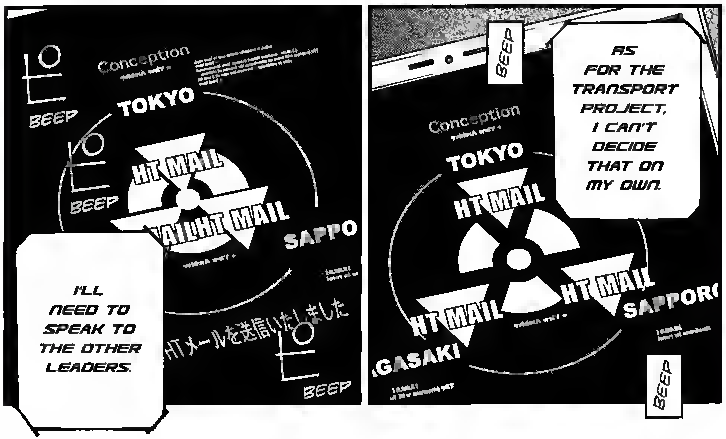
.....
...WHO CONVINCED ME TO ARREST YOU.

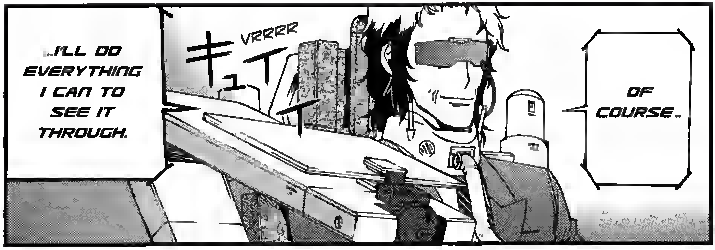
30 MINUTES AGO, HE WAS THE ONE...

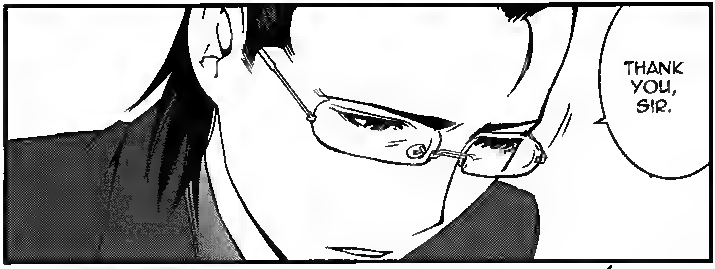
AND MR. KITA IS ONE OF ITS MOST POWERFUL MEMBERS...
IT'S ONLY THE SUPPORT OF MY PARTY THAT MAKES THIS POSITION POSSIBLE
VWWW
BEEP
BEEP
AND YOU...
WELL, YOU WANT HIM GONE?
CLICK
VERY WELL.
BEEP
BEEP

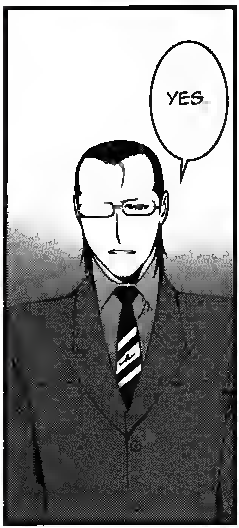

BEEP
I'LL NEED TO LAY THE GROUND-WORK, AND WAIT FOR THE RIGHT MOMENT
BUT GETTING RID OF SOMEONE AS IMPORTANT AS HIM WON'T BE QUICK

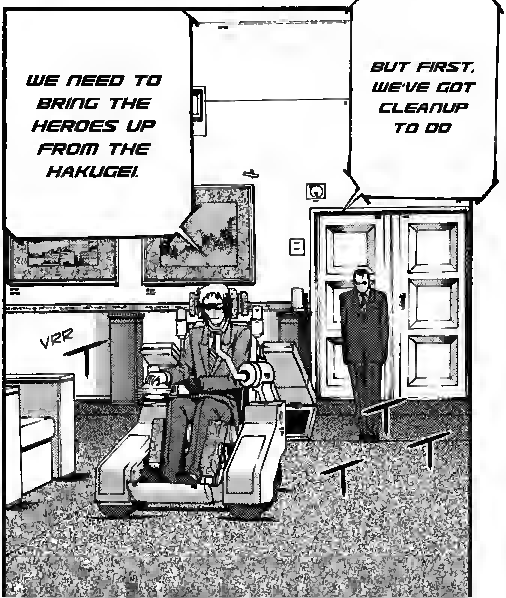

I UNDER-STAND.
I WON'T BE ABLE TO DO IT SOON.

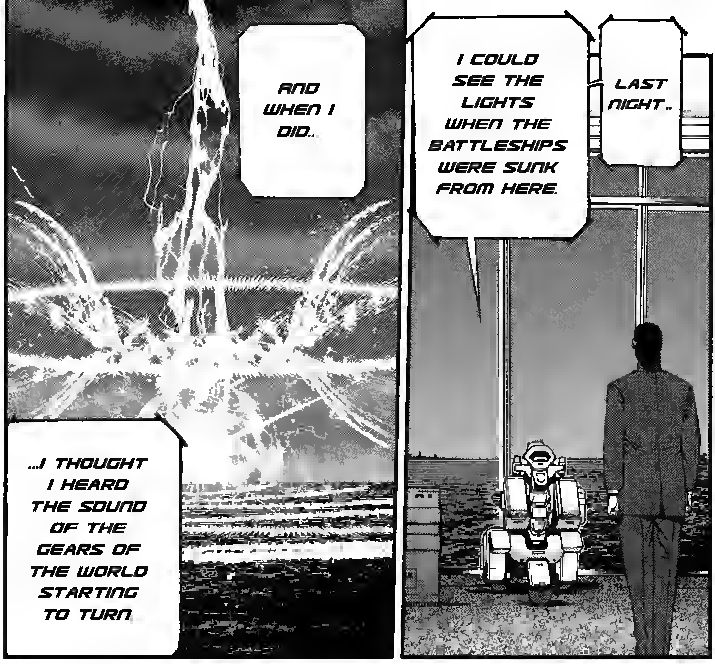

BEEP
TOKYO
HT MAIL
SAPPO
I'LL NEED TO SPEAK TO THE OTHER LEADERS.
BEEP
AS FOR THE TRANSPORT PROJECT, I CAN'T DECIDE THAT ON MY OWN.
BEEP
HT MAIL
SAPPORO
BEEP

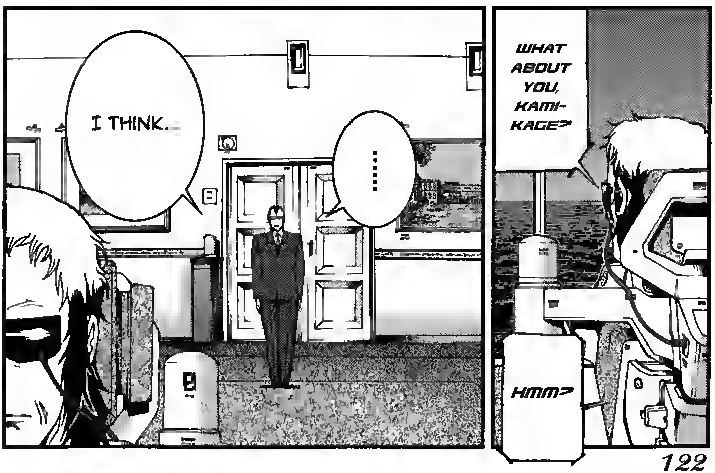

...I'LL DO EVERYTHING I CAN TO SEE IT THROUGH.
VRRRR
OF COURSE..


THANK YOU, SIR.


YES.

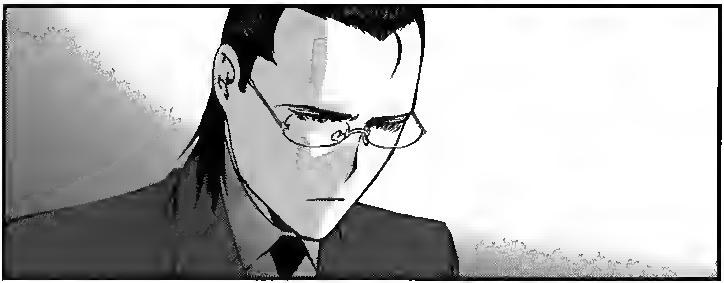

WE NEED TO BRING THE HEROES UP FROM THE HAKUGEI.
BUT FIRST, WE'VE GOT CLEANUP TO DO
VRR

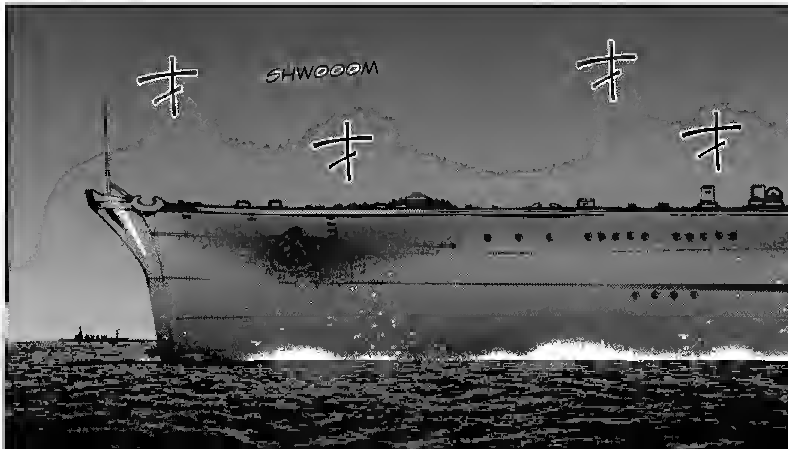

AND WHEN I DID..
...I THOUGHT I HEARD THE SOUND OF THE GEARS OF THE WORLD STARTING TO TURN
I COULD SEE THE LIGHTS WHEN THE BATTLESHIPS WERE SUNK FROM HERE.
LAST NIGHT..

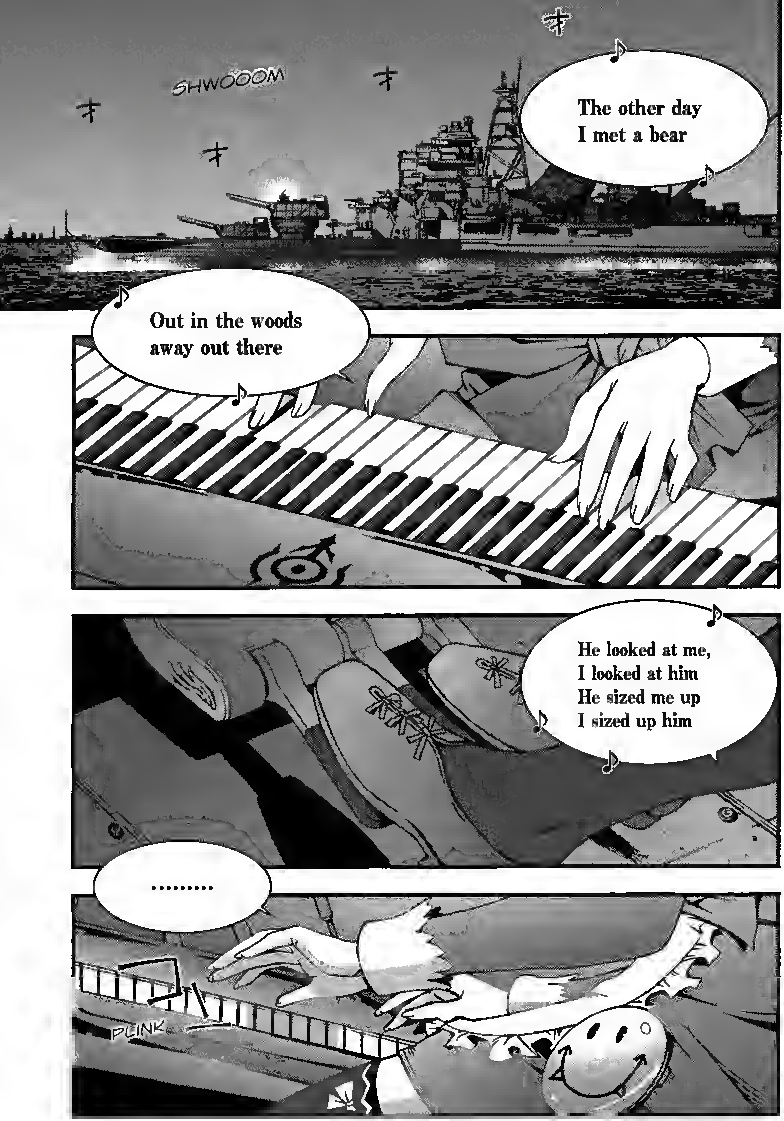

I THINK...
.....
WHAT ABOUT YOU, KAMI-KAGE?
HMM?

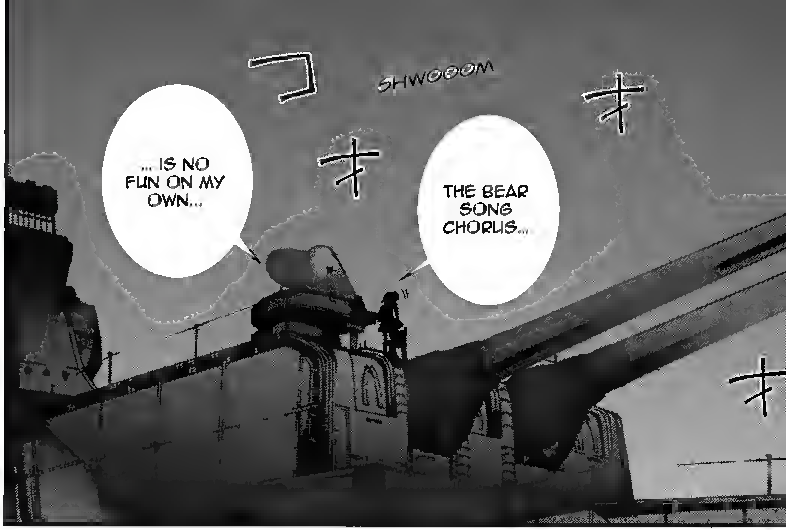
I HEARD THAT SOUND...
...WHEN I LEARNED THAT THEY, THE CREW OF THE 401...
...SUNK THE HYUUGA.
..NO, THE WORLD, WHO CAN'T HEAR THE SOUNDS WE NEED TO HEAR.
IT'S POSSIBLE THAT THERE ARE MANY PEOPLE IN THIS COUNTRY...

INCLUDING
MYSELF.



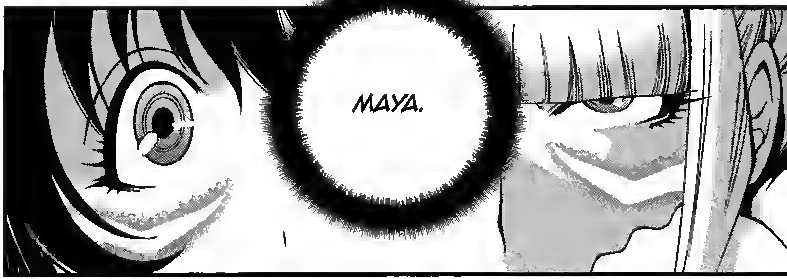

SHWOOOM

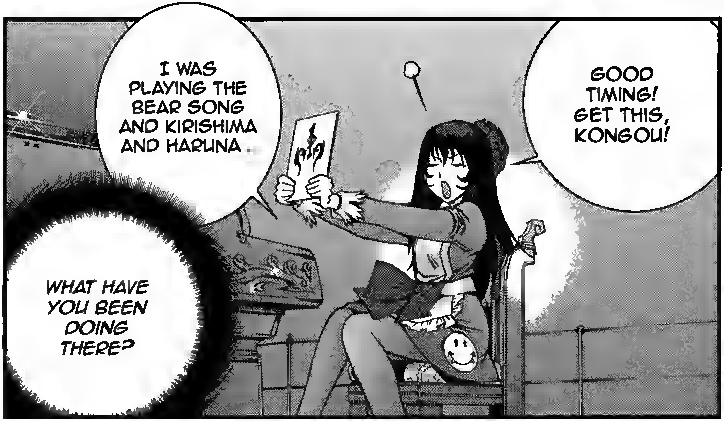

SHWOOOM
The other day
I met a bear
Out in the woods
away out there
He looked at me,
I looked at him
He sized me up
I sized up him
.....
PLINK

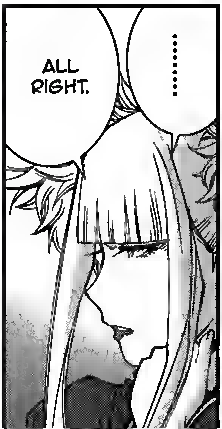


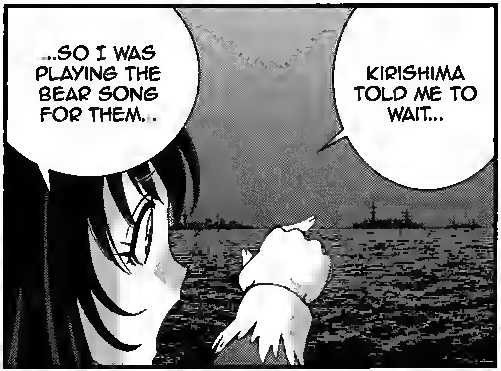
Depth:015／END

HEAVY CRUISER MAYA
OH, WHAT SHOULD I DO?
WHERE DID HARUKA AND KIRISHIMA GET OFF TO?
JEEZ! I TOLD THEM SO MANY TIMES NOT TO LEAVE ON THEIR OWN!
THEY DITCHED ME AND WENT OFF SOMEWHERE AGAIN
SHWOOOM
SHOOM
Depth:016


MAYA.

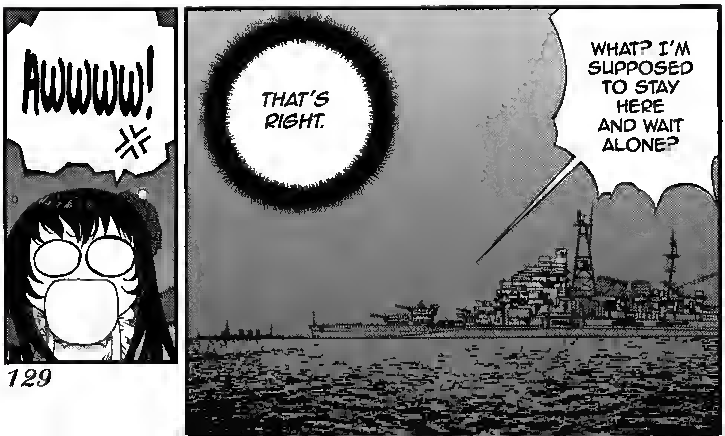

I WAS PLAYING THE BEAR SONG AND KIRISHIMA AND HARUNA.
GOOD TIMING! GET THIS, KONGOU!
WHAT HAVE YOU BEEN DOING THERE?


ALL RIGHT.
.....

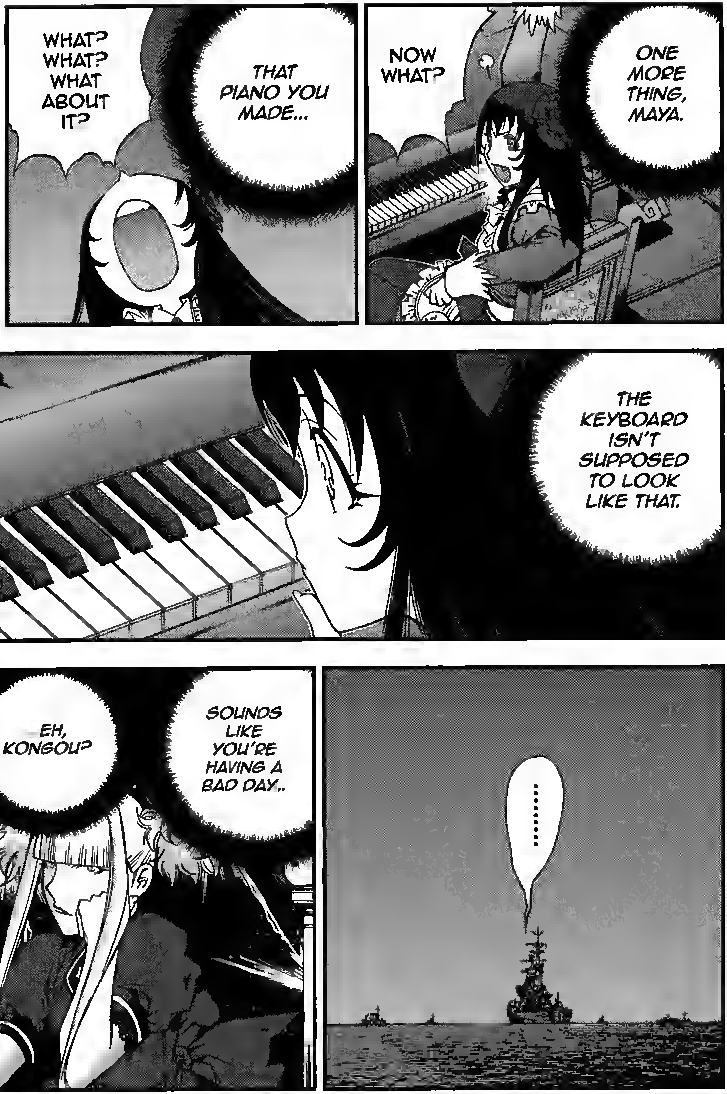

..SO I WAS PLAYING THE BEAR SONG FOR THEM..
KIRISHIMA TOLD ME TO WAIT...

Eh heh heh!
YOU WERE FOLLOWING YOUR SUPERIOR'S ORDERS. WELL DONE.

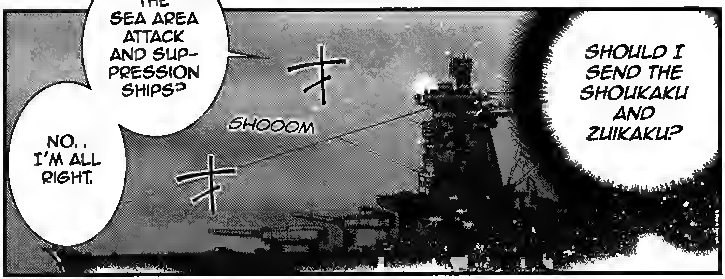
SEND THE DESTROYERS AND LIGHT CRUISERS BACK TO THE FLEET.
YOU ARE TO SUBMERGE AND REMAIN ON STANDBY IN THAT AREA. RECOVER HARUNA AND KIRISHIMA.
Huh?!

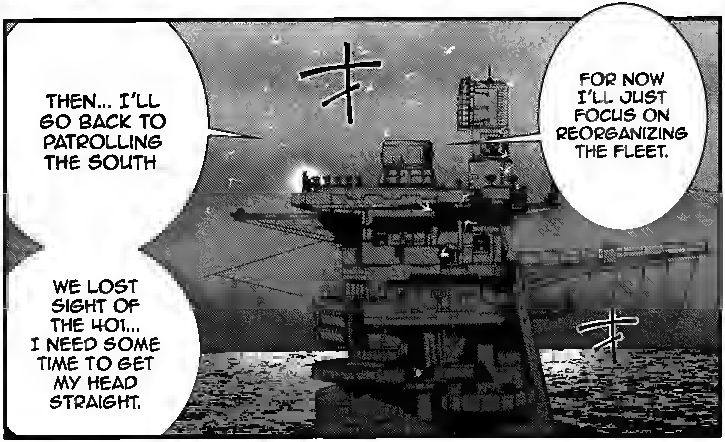

Awwww!
THAT'S RIGHT.
WHAT? I'M SUPPOSED TO STAY HERE AND WAIT ALONE?

WHAT DO YOU THINK I AM?
PLONK
IT'S DULL!
PLONK
PLONK
BUT THAT'S BORING!
NO! NO! NO! NO!
PLOOONK
NO! I DON'T WANNA!
PLINK
PLINK
STAY THERE AND SING THE SONGS YOU LOVE SO MUCH
DO AS YOU PLEASE.
I'LL JUST KEEP SINGING ON YOUR CHANNEL...
..FOREVER AND EVER AND EVER!
FINE! I'LL JUST HAVE YOU LISTEN INSTEAD.
PLONK
PLOOONK

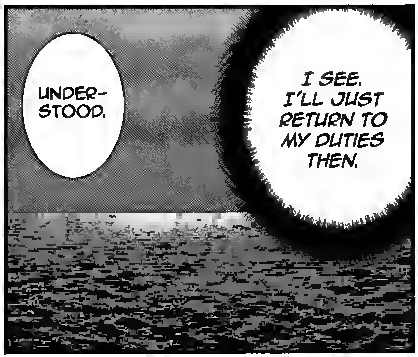

WHAT? WHAT? WHAT ABOUT IT?
THAT PIANO YOU MADE...
NOW WHAT?
ONE MORE THING, MAYA.
THE KEYBOARD ISN'T SUPPOSED TO LOOK LIKE THAT.
EH, KONGOU?
SOUNDS LIKE YOU'RE HAVING A BAD DAY..
.....

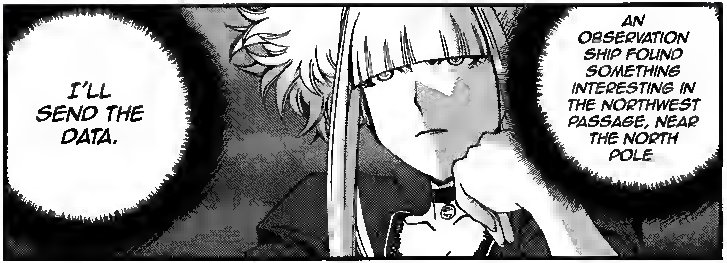
I'VE LOST TWO BATTLE SHIPS.
I HAVE NO EXCUSES.
NAGATO...
I JUST WANTED TO HEAR YOUR PLANS.
AT THIS RATE WE'LL HAVE A HOLE IN THE JAPAN BLOCKADE.
I'M NOT BLAMING YOU OR ANYTHING.
..YOU'RE RIGHT.
.....

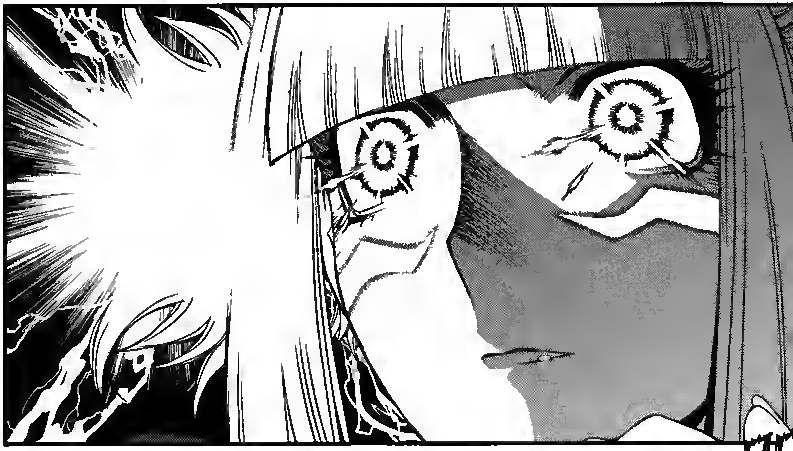

THE SEA AREA ATTACK AND SUPPRESSION SHIPS?
NO. . I'M ALL RIGHT.
SHOOOM
SHOULD I SEND THE SHOUKAKU AND ZUIKAKU?

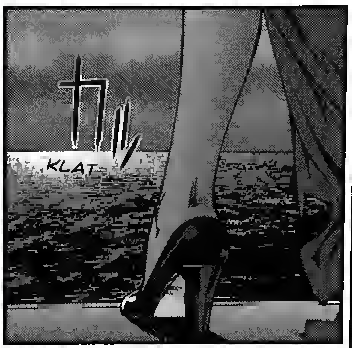

THEN... I'LL GO BACK TO PATROLLING THE SOUTH
FOR NOW I'LL JUST FOCUS ON REORGANIZING THE FLEET.
WE LOST SIGHT OF THE 401... I NEED SOME TIME TO GET MY HEAD STRAIGHT.

BY THE WAY, JUST THREE HOURS AGO...

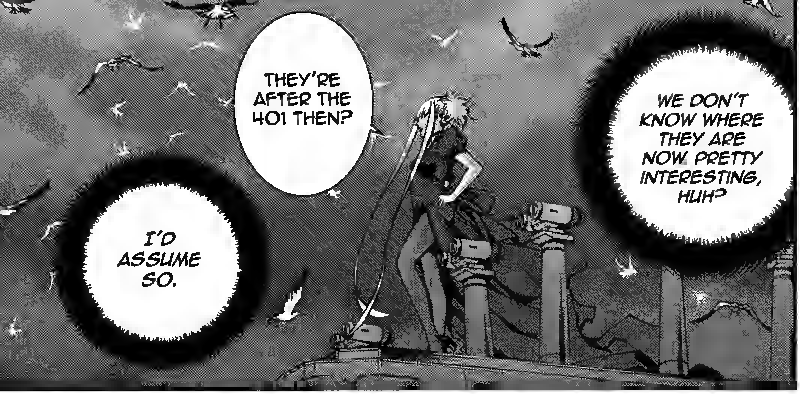

UNDER-STOOD.
I SEE. I'LL JUST RETURN TO MY DUTIES THEN.

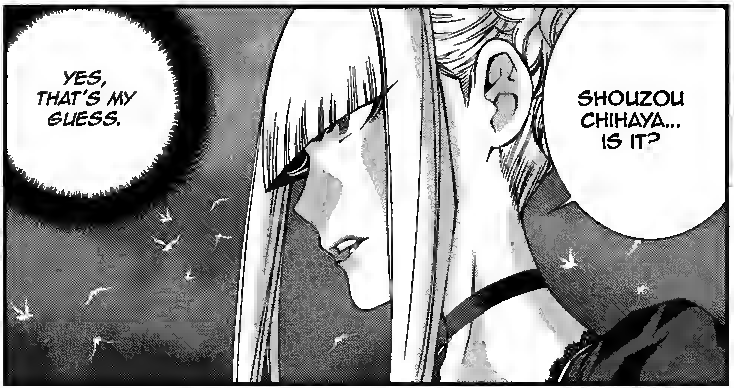

AN OBSERVATION SHIP FOUND SOMETHING INTERESTING IN THE NORTHWEST PASSAGE, NEAR THE NORTH POLE
I'LL SEND THE DATA.

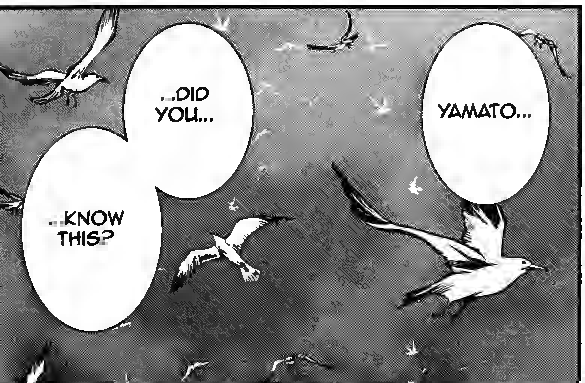


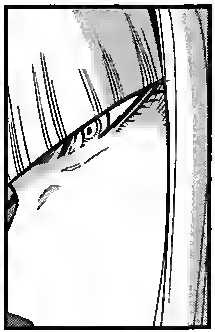

KLAT

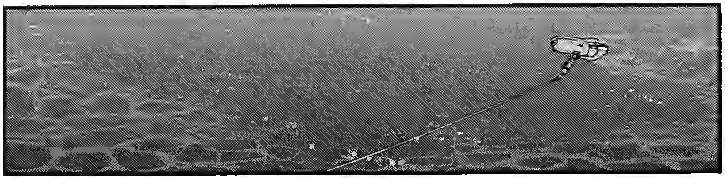
FLAPPA
FLAPPA


THEY'RE AFTER THE 401 THEN?
I'D ASSUME SO.
WE DON'T KNOW WHERE THEY ARE NOW. PRETTY INTERESTING, HUH?

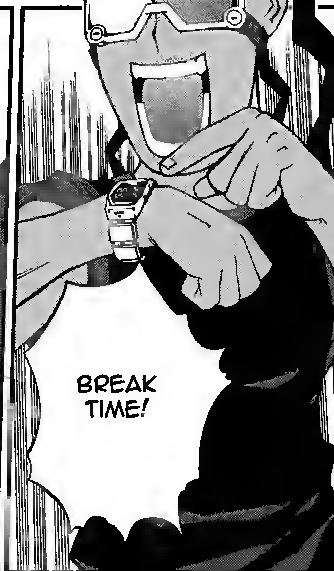

YES, THAT'S MY GUESS.
SHOUZOU CHIHAYA... IS IT?


...DID YOU...
...KNOW THIS?
YAMATO...

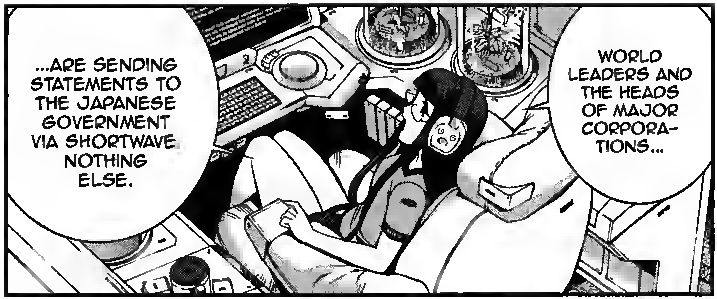


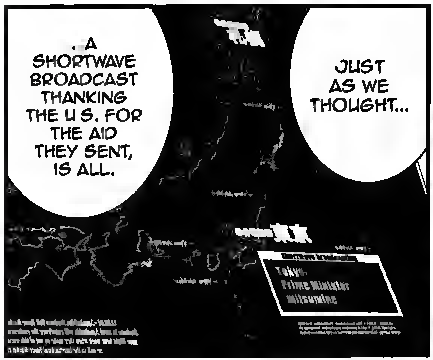


YOU WANNA WATCH ANIME?
WHAT, IONA?
ARE WE GOING TO WATCH MORE ANIME?
TUNK
TUNK


AWRIGHT!
BREAK TIME!

THAT'S WHAT WE'LL DO.
OK! OK!
FWOOSH
I WANT TO SEE MORE HI-SONIC MIKU.
HI-SONIC!
PSHOOM! PSHOOM!
SAME AS EVER.
SHIZUKA, HOW ARE WE LOOKING?


...ARE SENDING STATEMENTS TO THE JAPANESE GOVERNMENT VIA SHORTWAVE NOTHING ELSE.
WORLD LEADERS AND THE HEADS OF MAJOR CORPORA-TIONS...


. A SHORTWAVE BROADCAST THANKING THE U.S. FOR THE AID THEY SENT, IS ALL.
JUST AS WE THOUGHT...

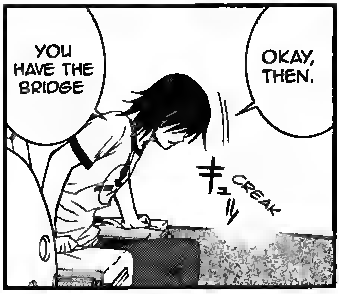
AND THE JAPANESE GOVERN-MENT ITSELF?

SO WE'LL STOP AT OUR HOME PORT...
WHICH MEANS WE CAN FOLLOW THE ORIGINAL PLAN.
...AND THEN GO TO AMERICA?

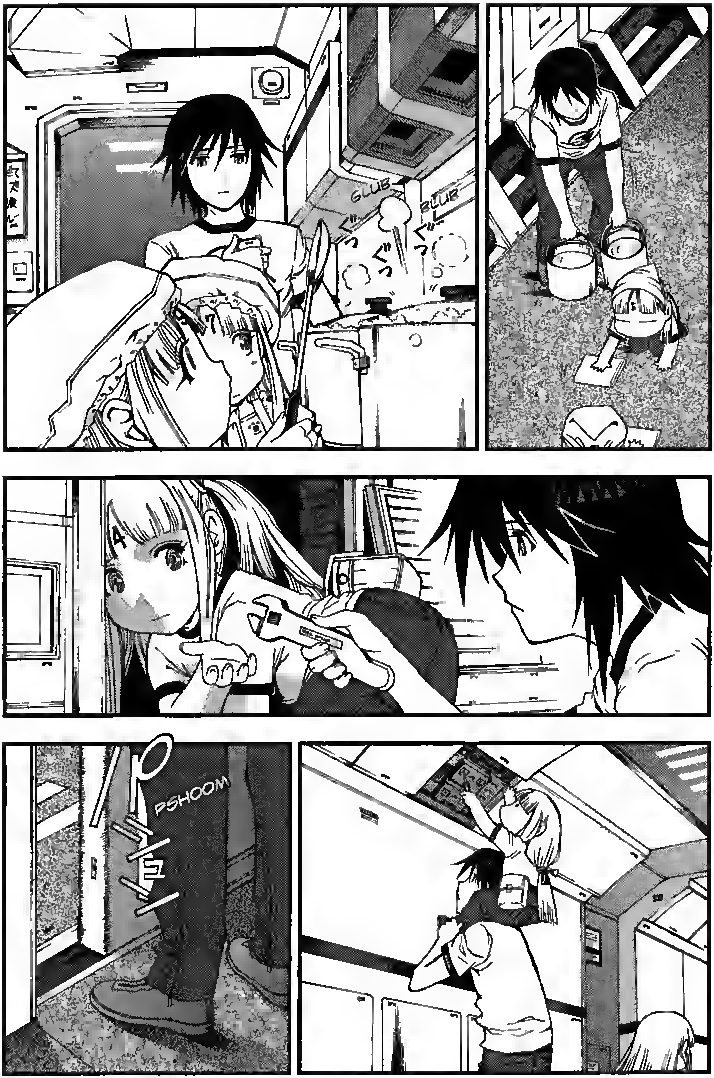
SAN DIEGO.
BEEP
IT'S THE ONLY SPOT ON THE WEST COAST WITH AN UNDERGROUND DOCK.
YEAH. OUR FINAL OBJECTIVE WILL BE THE LARGEST MILITARY PORT ON THE AMERICAN WEST COAST.

HAS 003
HAKUGEI
I-401
サンディエゴ
San Diego
ROGER.
WE'LL MEET WITH THE HAKUGEI MIDWAY.

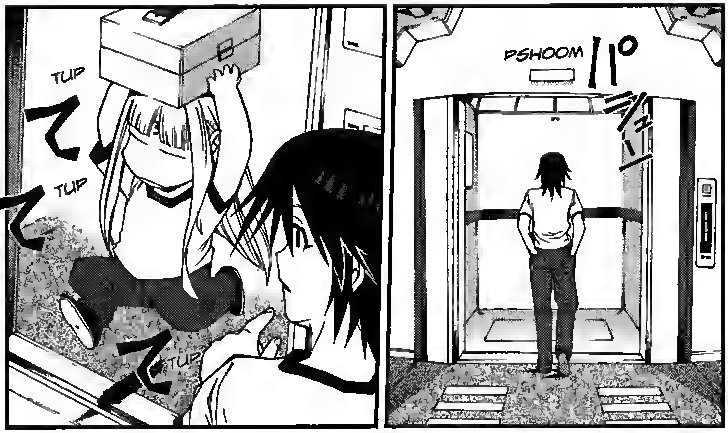
GUNZOU...

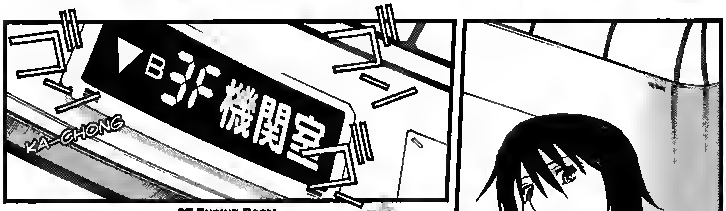

YOU HAVE THE BRIDGE
OKAY, THEN.
キュ
CREAK

THE WHOLE WORLD'S ABOUT TO CHANGE.
GET SOME REST.
YEAH.
PSHOOM


GLUB
GLUB
PSHOOM

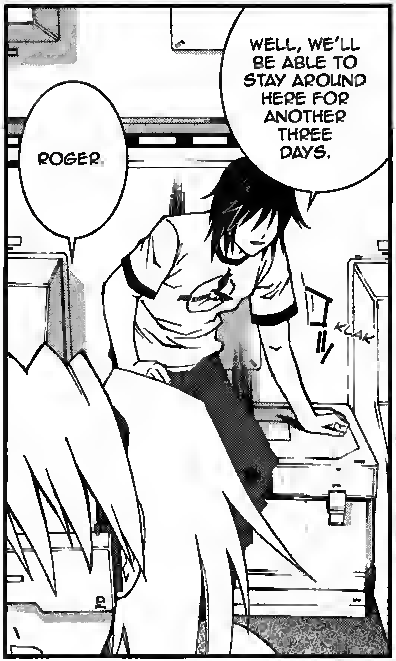
...HAD A CREW OF AROUND 200.
THE ORIGINAL I-401...
...WITH JUST A CREW OF SIX.
IT FEELS SO EMPTY...
IT REMINDS ME OF A SPACE-SHIP...
...THAT I SAW IN AN OLD MOVIE ONCE.
PSHOOM





-3F Engine Room-

HEY THERE!
BEEP
BEEP
BEEP
WHERE DO WE STAND?
KLAT


WELL, WE'LL BE ABLE TO STAY AROUND HERE FOR ANOTHER THREE DAYS.
ROGER.
KLANK

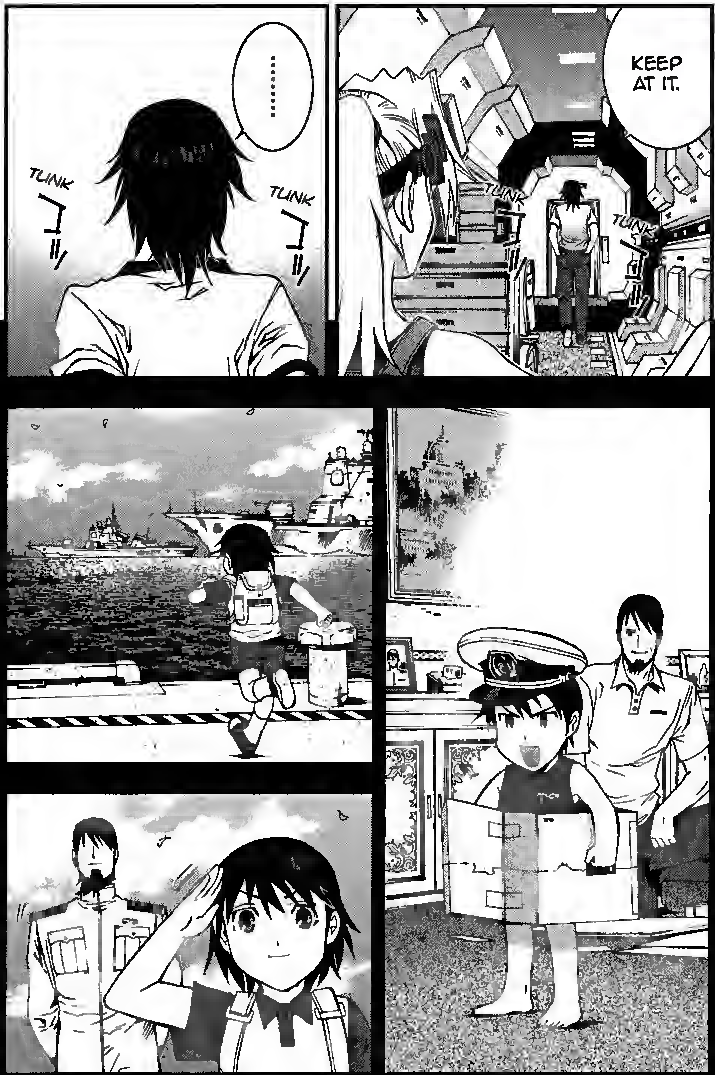
AND THERE ARE A LOT OF THINGS WHERE I DON'T EVEN KNOW WHAT WE'RE LOOKING AT YET.
IT'S PRETTY MUCH A MESS.
SQUEEZE
BEEP
BEEP

BEEP
BEEP
WHAT'S WRONG, KIDDO?
BEEP
BEEP
BEEP
ARE YOU SCARED...
BEEP
...OF WHAT YOU JUST DID?
BEEP
YEAH..
I THINK...
..THAT'S PROBABLY IT

IT'S BEEN TWO YEARS.
BEEP
FIRST IT WAS YOU AND IONA...
THEN MARURI JOINED, AND THEN ME AND KYOUHEI...
WE SUNK THE HYUUGA...
AND MARURI LEFT.
AND THEN EIGHT MONTHS AGO, SHIZU CAME ONBOARD.
THAT'S RIGHT
.....

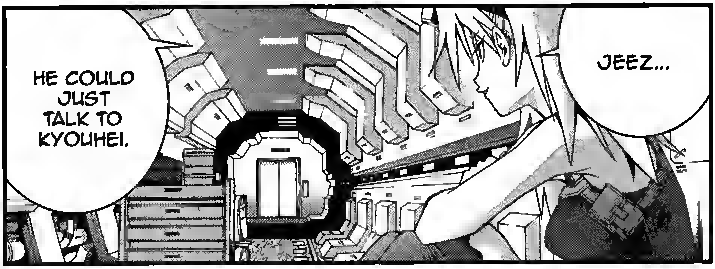
Y'KNOW...
KLANG
WE'VE ONLY JUST BEGUN!
WE'VE GOT A LONG WAY TO GO, CAPTAIN.
BEING A CAPTAIN IS A LONELY JOB.

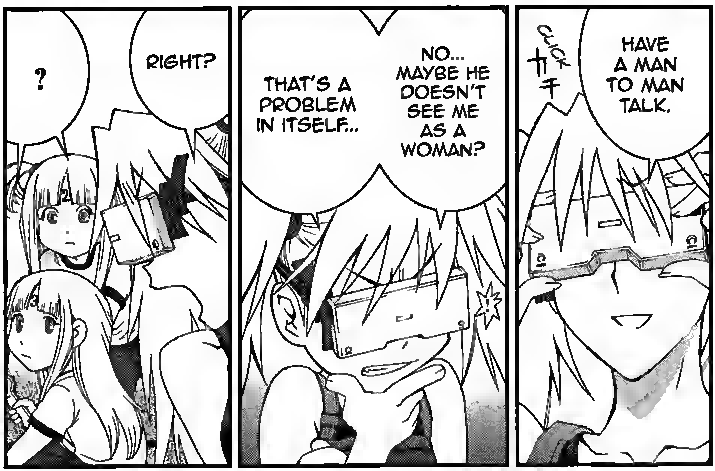
GUNZOU, M'BOY?
DIDN'T YOU LEARN THAT IN SCHOOL?
YOU'RE ABSO-LUTELY RIGHT.
YOU'RE RIGHT...
I'M IN YOUR WAY HERE.
TUNK
SORRY.


.....
TUNK
TUNK
KEEP AT IT.
TUNK
TUNK

I'M IN YOUR WORLD, NOW.

...EVEN STILL HERE?
BUT ARE YOU...


HE COULD JUST TALK TO KYOUHEI.
JEEZ...


?
RIGHT?
THAT'S A PROBLEM IN ITSELF...
NO... MAYBE HE DOESN'T SEE ME AS A WOMAN?
CLICK
HAVE A MAN TO MAN TALK.

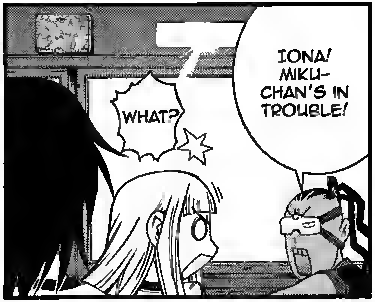
SHOOM
I'M HERE!
I'M HERE!
THERE IT IS!
THAT ISLAND!
SHOOOM

AND JUST AS I PLANNED, I GOT HERE BEFORE THEY DID!
HEH HEH.
FLASH
カッ
waah!
BOOM!

WHAT IS THIS?
BOOM
NO WAY!
BOOM

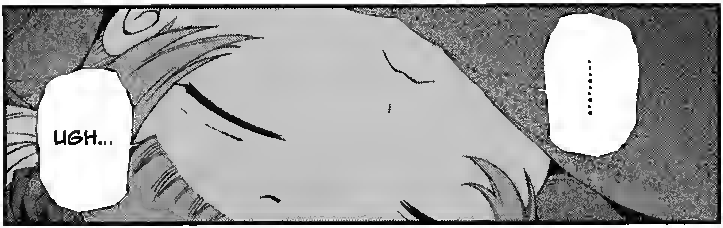
KLONK
UH-OH!
Gwah!
WHO ARE YOU?
THIS ATTACK ALGO-RITHM... IT'S NOT HUMAN!
BOOM
W-WHAT? WHY? WHAT ARE YOU DOING HERE?

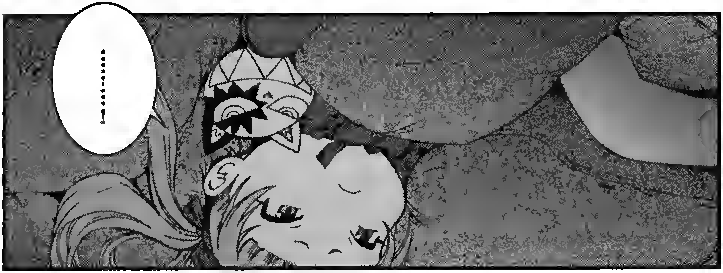
THAT'S RARE. YOU DOING A SHIP INSPECTION?
HEY.
TUNK
SEE YOU TOMORROW FOR MORE HI-SONIC!
TUNK
TUNK
WE'RE WATCHING THE MOVIE NEXT!
YOU WANNA WATCH SOME HI-SONIC MIKU TOO?
IT'S HI-SONIC!
HI-SONIC MIKU
...SOME-THING LIKE THAT.
.....
BLUE STEEL



Depth:016／END

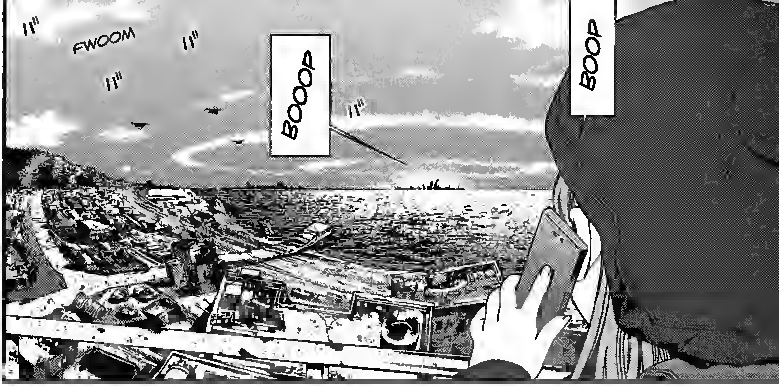
RUMBLE
Depth:017

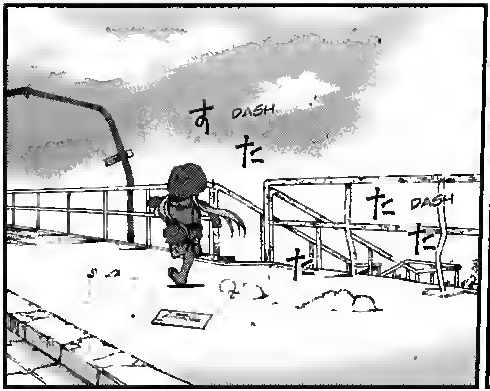

UGH...
.....

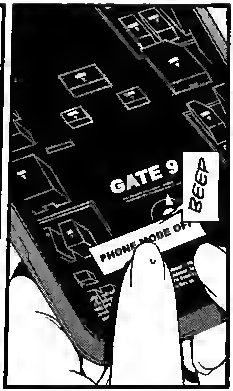

.....!

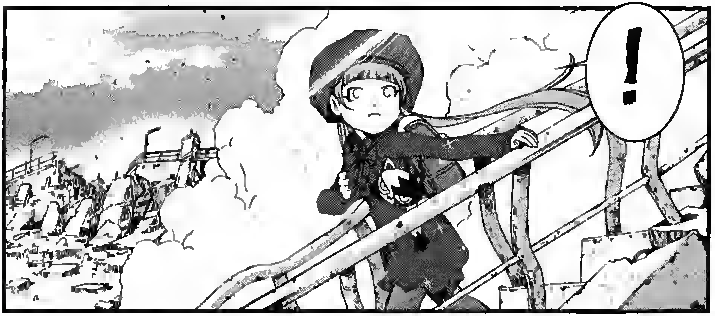
……
…I'M OKAY.
MOOSH
MOOSH
RUMM GE
POKE

SCRIBBLE
カキ
2222
カキ
SCRIBBLE
PSSHT
USE THIS TO BUY A NEW CAR, OKAY?
¥1,000,000
GRANDPA'S PROBABLY IN THE LAB BUILDING.
EAST GATE 9.
GATE 9
PHONE MODE
BEEP
BEEP
BEEP
VROOOM


FWOOM
BOOP
BOOP


DASH
DASH

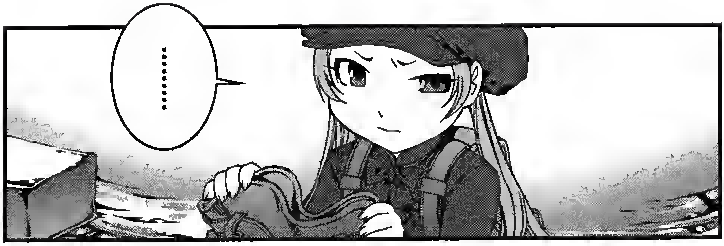

GATE 9
BEEP
PHONE MODE OFF


!

SILVER SAND...
THIS IS NANO-MATERIAL.

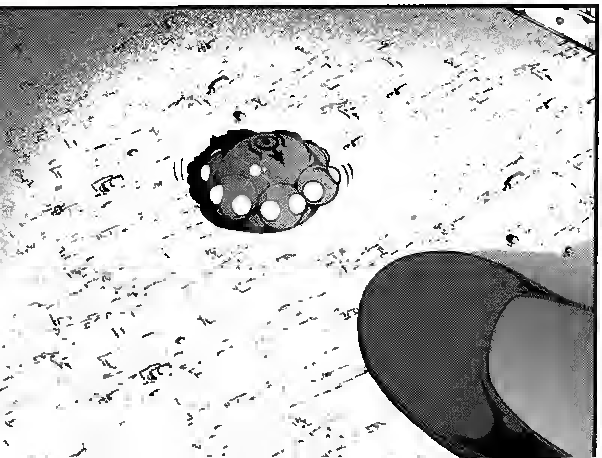
RUB
ついー

THIS IS THE ONE THING THAT ISN'T SILVER.
FLAP
はさっ
SOMEONE CAME THROUGH HERE AFTER THIS HAPPENED.
.....
BUT I DON'T SEE ANY FOOT-STEPS.
!

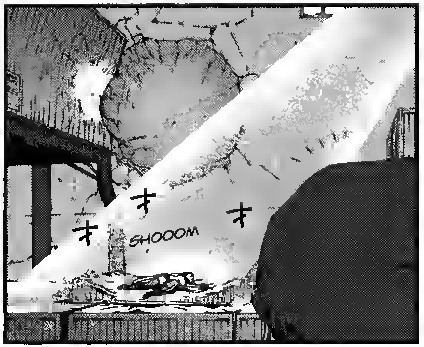

.....

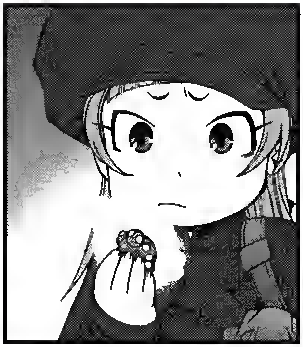
TAK
TAK

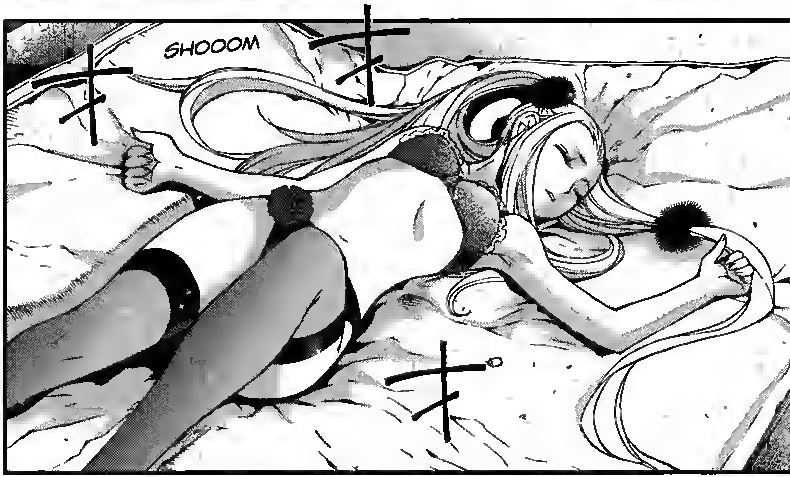
CREAK
ゴゴゴ

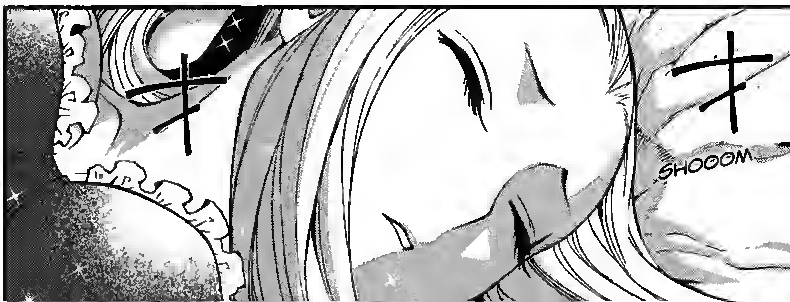


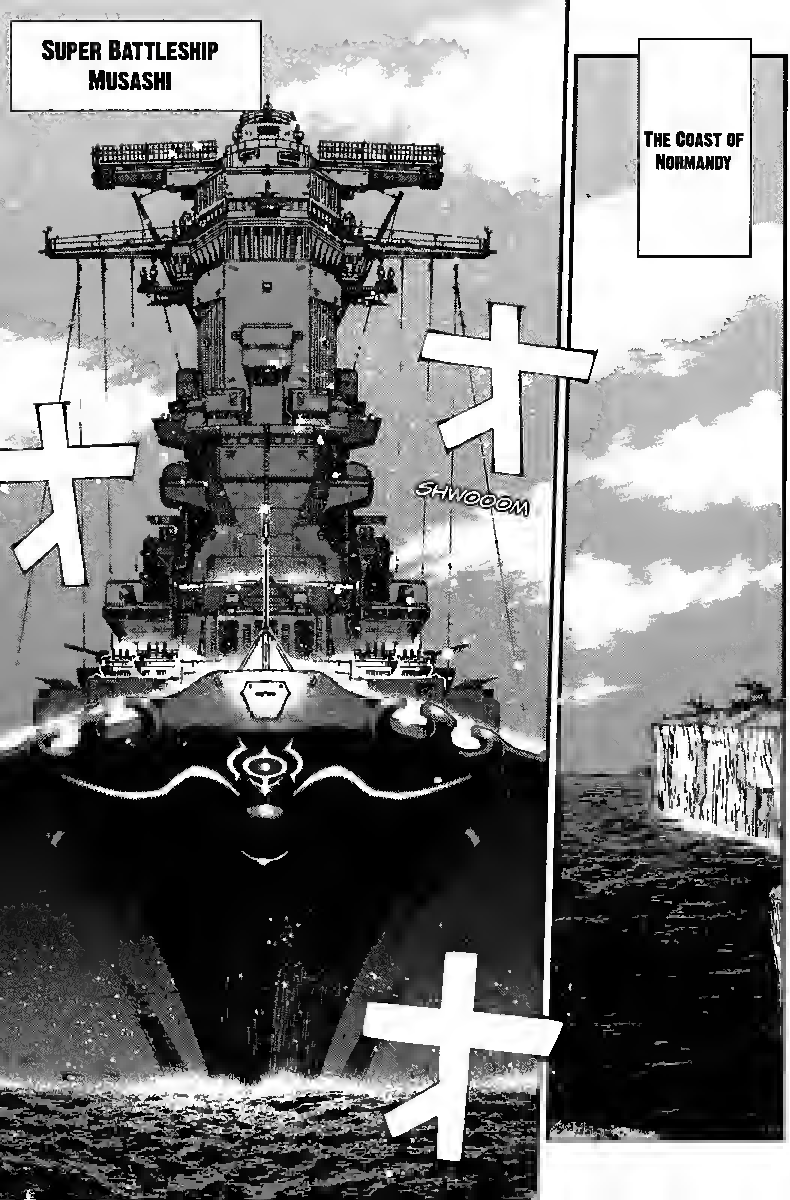
KICK


SHOOOM




SHOOOM

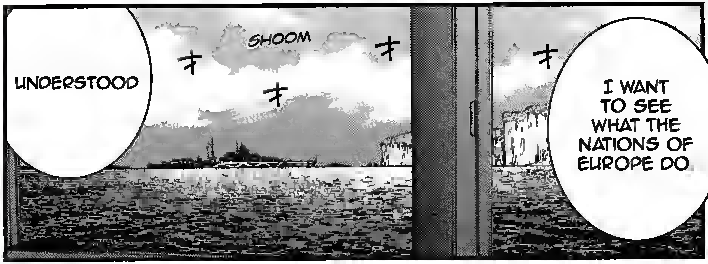

SHOOOM

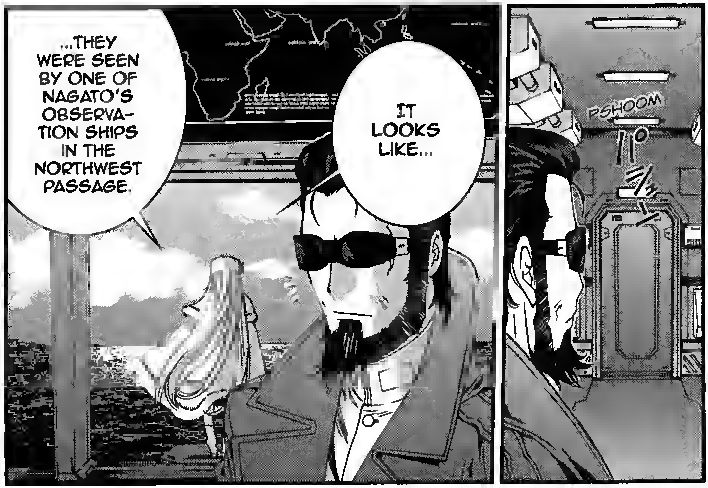

SUPER BATTLESHIP MUSASHI
SHWOOOM
THE COAST OF NORMANDY

SHOOM
CAPTAIN CHIHAYA.
THIS WILL HELP REDUCE THE STRESS ON HER SIGNIFI-CANTLY.
TUNK
WE'VE MANAGED TO TAKE CONTROL OF 40% OF THE MUSASHI'S CONTROL SYSTEMS.
I SEE.
GLINT

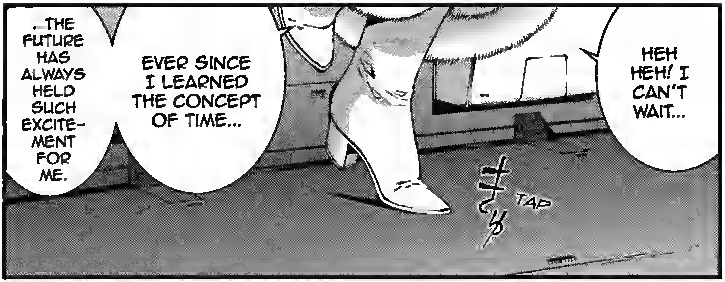
YES, THANK YOU...
FATHER.
WILL THAT BE OKAY, MUSASHI?

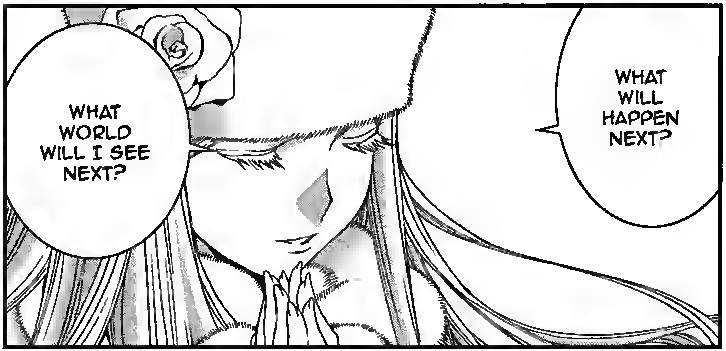
TELL THE BISMARK WE'LL BE ANCHORED HERE A WHILE LONGER.
YES, SIR.
PLEASE CONTINUE TO DO WHAT YOU CAN.

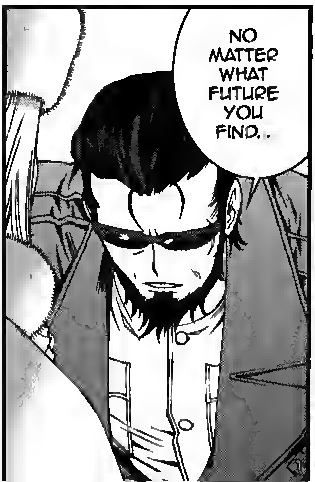

SHOOM
UNDERSTOOD
I WANT TO SEE WHAT THE NATIONS OF EUROPE DO.


...THEY WERE SEEN BY ONE OF NAGATO'S OBSERVATION SHIPS IN THE NORTHWEST PASSAGE.
IT LOOKS LIKE...
PSHOOM

THE NAGATO'S CORE IS VERY PERCEPTIVE
SHE WON'T BE EASILY DECEIVED.
ARE YOU WORRIED?
NO.
.....
YOU'RE RIGHT.
THEY'LL BE FINE.
YOU AND I SPENT TWO YEARS TRAINING THEM, FATHER.
YES.


..THE FUTURE HAS ALWAYS HELD SUCH EXCITE-MENT FOR ME.
EVER SINCE I LEARNED THE CONCEPT OF TIME...
HEH HEH! I CAN'T WAIT...
TAP


WHAT WORLD WILL I SEE NEXT?
WHAT WILL HAPPEN NEXT?

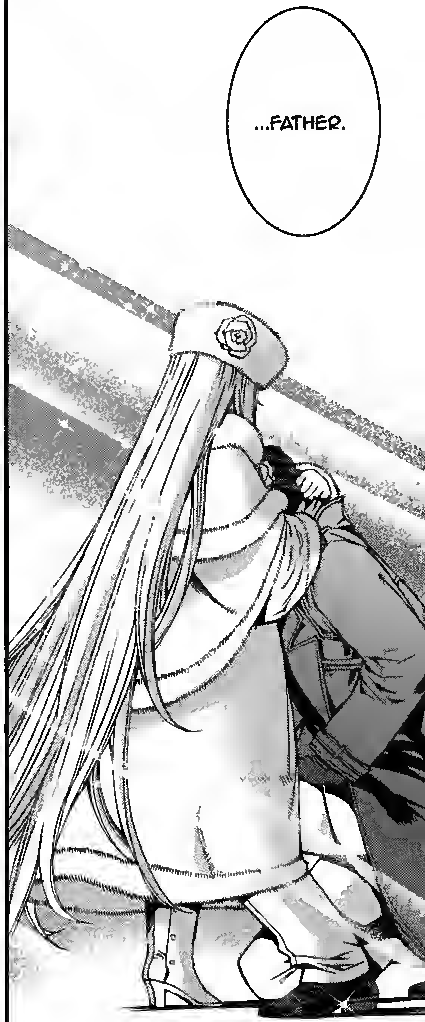

NO MATTER WHAT FUTURE YOU FIND..

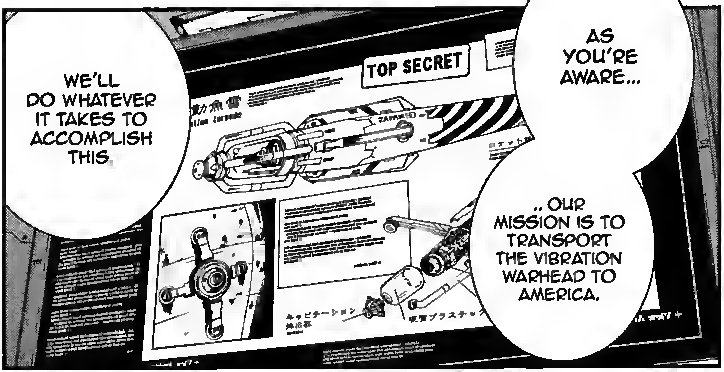
.....
NO MATTER WHAT WORLD YOU FIND....
BOW

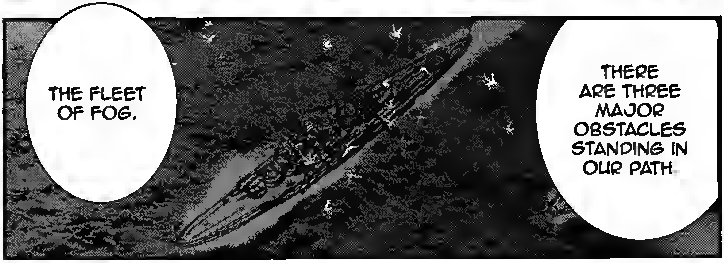
MY WISH IS FOR...
...A WORLD WHERE YOU DON'T HAVE TO FIGHT ANYMORE
.....
I'M SORRY...
. MUSASHI.
IT'S ALL RIGHT.

GWOOOM

I'LL EXPLAIN OUR PLANS FROM HERE ON OUT.
ALL RIGHT!
BEEP


...FATHER.

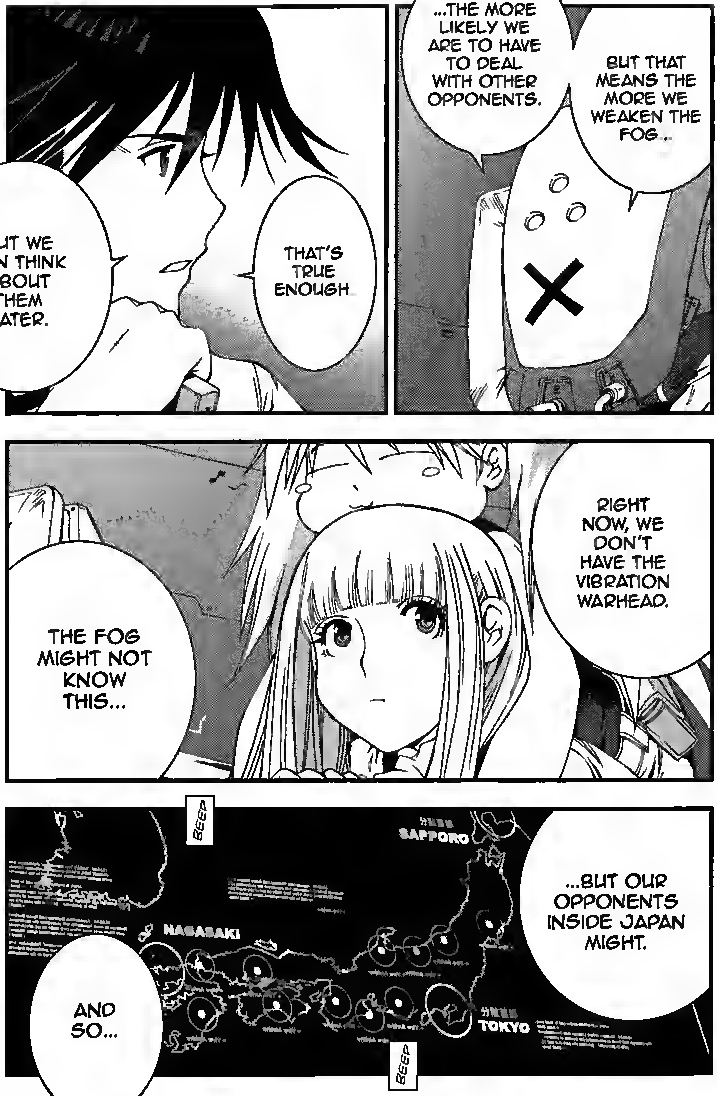

TOP SECRET
AS YOU'RE AWARE...
.. OUR MISSION IS TO TRANSPORT THE VIBRATION WARHEAD TO AMERICA.
WE'LL DO WHATEVER IT TAKES TO ACCOMPLISH THIS.


THERE ARE THREE MAJOR OBSTACLES STANDING IN OUR PATH.
THE FLEET OF FOG.

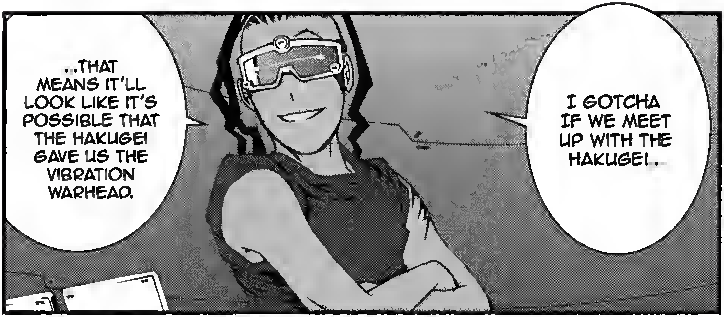
OPPOSING FORCES IN THE JAPANESE GOVERN-MENT

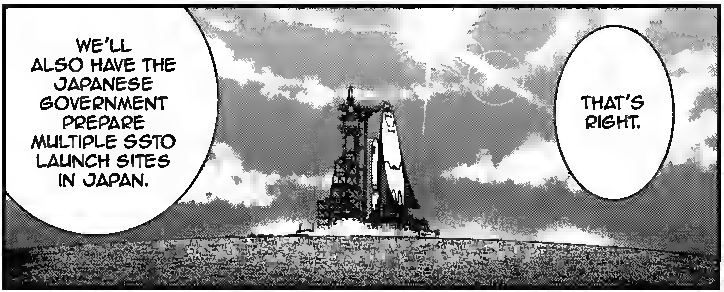
AND POTENTIAL THIRD PARTIES...
I.E. THE REST OF THE WORLD...
. WHO ARE PROBABLY PLOTTING TO TAKE THE VIBRATION WARHEAD FROM US.

THOSE ARE SOME PRETTY EXCITING OPPONENTS.
DANG.
FOR NOW, WE CAN IGNORE THOSE THIRD PARTIES.
AS LONG AS WE'RE AT SEA...
...THE FLEET OF FOG WILL KEEP THEM AWAY FROM US.

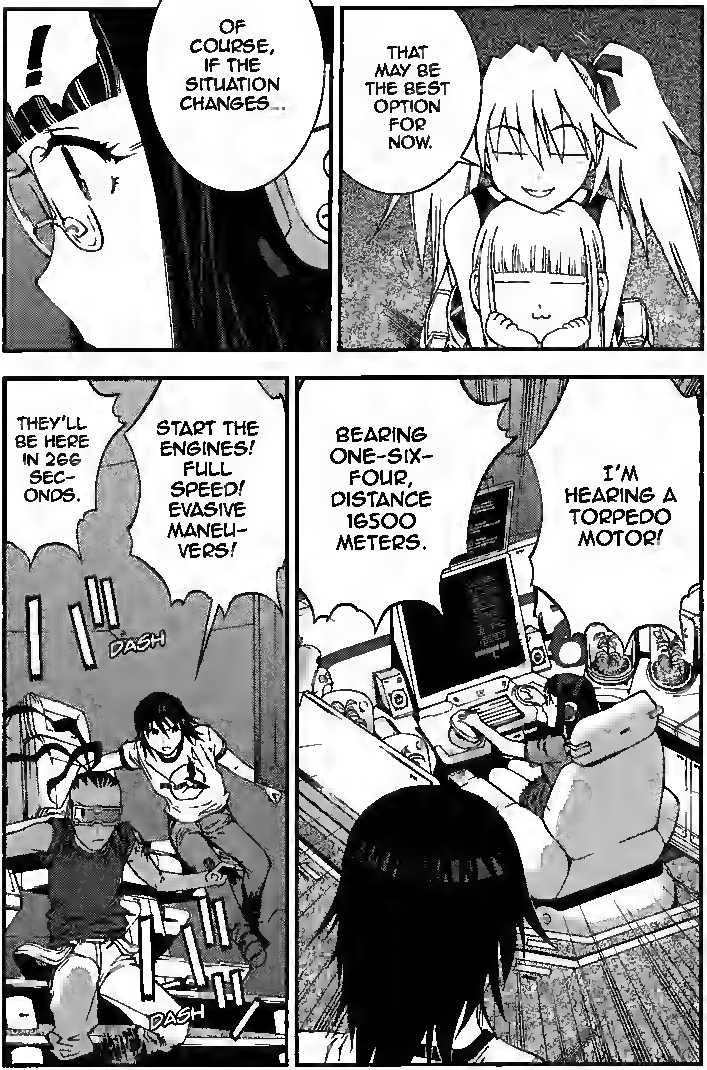

BUT WE CAN THINK ABOUT THEM LATER.
THAT'S TRUE ENOUGH.
...THE MORE LIKELY WE ARE TO HAVE TO DEAL WITH OTHER OPPONENTS.
BUT THAT MEANS THE MORE WE WEAKEN THE FOG...
THE FOG MIGHT NOT KNOW THIS...
RIGHT NOW, WE DON'T HAVE THE VIBRATION WARHEAD.
BEEP
SAPPORO
NAGASAKI
TOKYO
BEEP
AND SO...
...BUT OUR OPPONENTS INSIDE JAPAN MIGHT.

Strategy screen
HAS-003
IWO JIMA
WE'LL HAVE THE HAKUGEI COME TO OUR HOME PORT OF IWO JIMA TO RENDEZVOUS WITH US.
THE HAKUGEI'S MICRO-FIBRILLATION STEALTH SYSTEM SHOULD BE EFFECTIVE AGAINST THE FOG'S SENSORS.
THEY'RE PROBABLY IN THE PROCESS OF REFORMING THEIR FLEETS.
AND THE FOG HAVE LOST TWO BATTLESHIPS FROM THEIR JAPAN PATROL FLEET AND ARE WEAKENED.
HAS-003
HAKUGEI
IWO JIMA
...TO IWO JIMA ON THEIR OWN.
IT MAY TAKE TIME, BUT THEY SHOULD BE ABLE TO MAKE IT FROM YOKOSUKA...


I GOTCHA IF WE MEET UP WITH THE HAKUGEI...
...THAT MEANS IT'LL LOOK LIKE IT'S POSSIBLE THAT THE HAKUGEI GAVE US THE VIBRATION WARHEAD.


THAT'S RIGHT.
WE'LL ALSO HAVE THE JAPANESE GOVERNMENT PREPARE MULTIPLE SSTO LAUNCH SITES IN JAPAN.

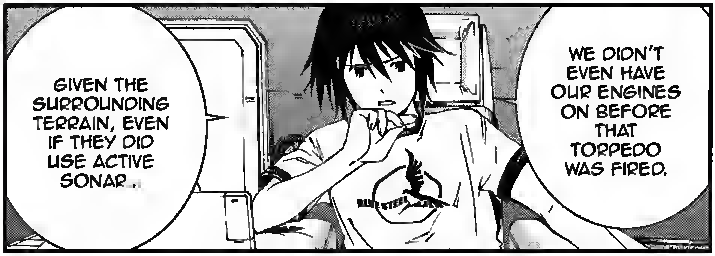
THIS MEANS THAT NONE OF THE GROUPS AFTER THE VIBRATION WARHEAD...
...WILL BE SURE WHO REALLY HAS IT...
...AND WHICH ONES ARE DECOYS.

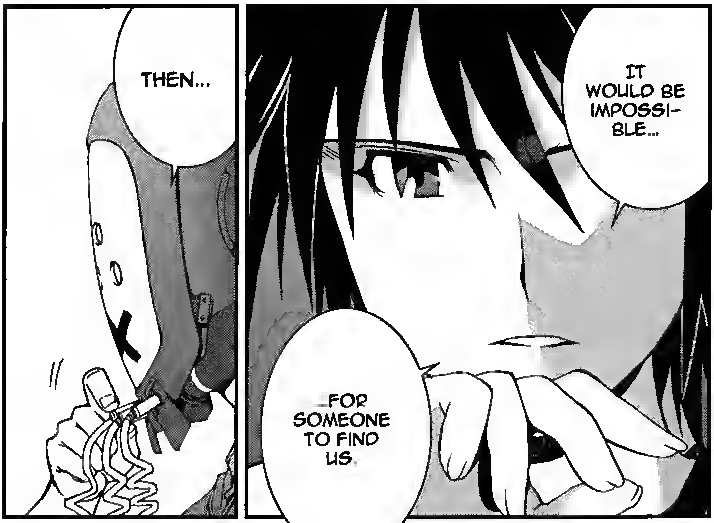

OF COURSE, IF THE SITUATION CHANGES...
THAT MAY BE THE BEST OPTION FOR NOW.
THEY'LL BE HERE IN 266 SEC-ONDS.
START THE ENGINES! FULL SPEED! EVASIVE MANEU-VERS!
DASH
DASH
BEARING ONE-SIX-FOUR, DISTANCE 16500 METERS.
I'M HEARING A TORPEDO MOTOR!

GWOOOM
ドドドド
BOOM
KREEE

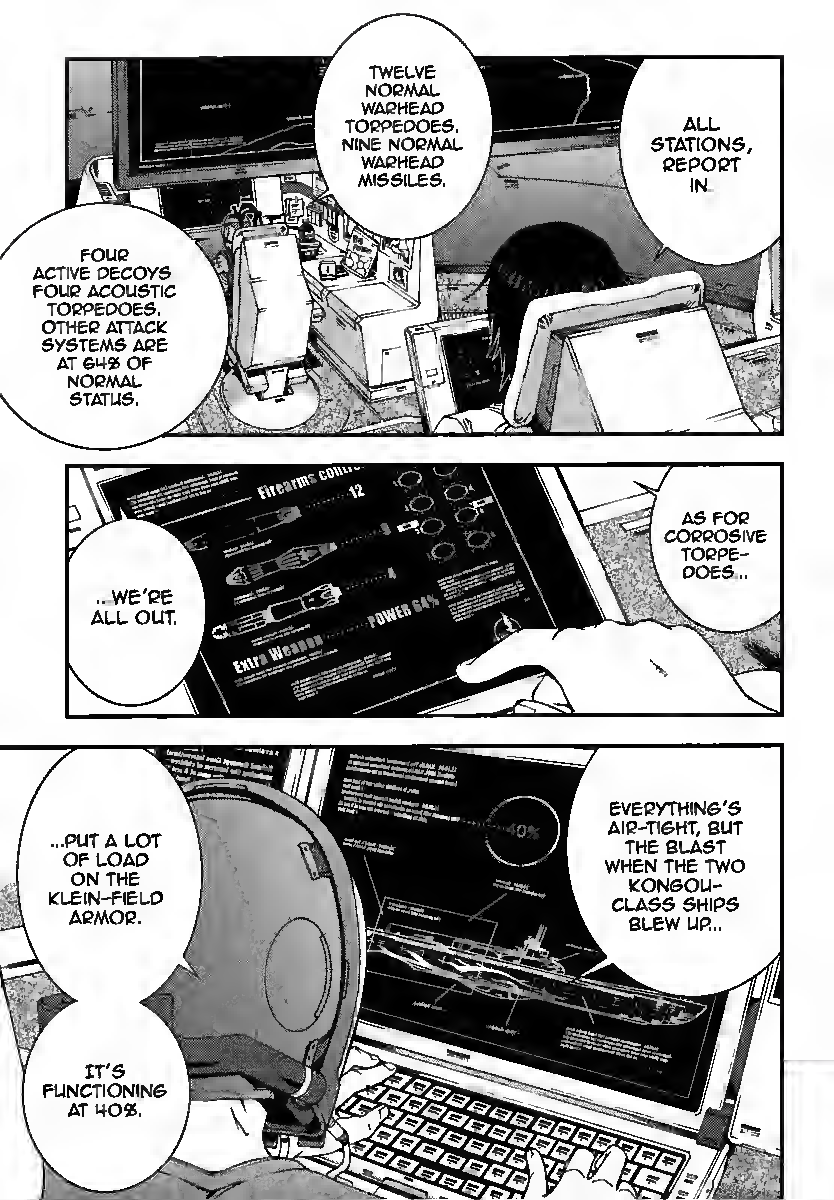
WHERE DID IT COME FROM?
AN UNGUIDED TORPEDO...
RUMBLE
RUMBLE
STILL UNABLE TO DETERMINE THE SOURCE
IDENTIFYING TORPEDO LAUNCH POINT
RUMBLE
RUMBLE
THEY DIDN'T USE ANY TERMINAL GUIDANCE. DID THEY KNOW WHERE WE WERE?
IN A SENSE, YES.
.....

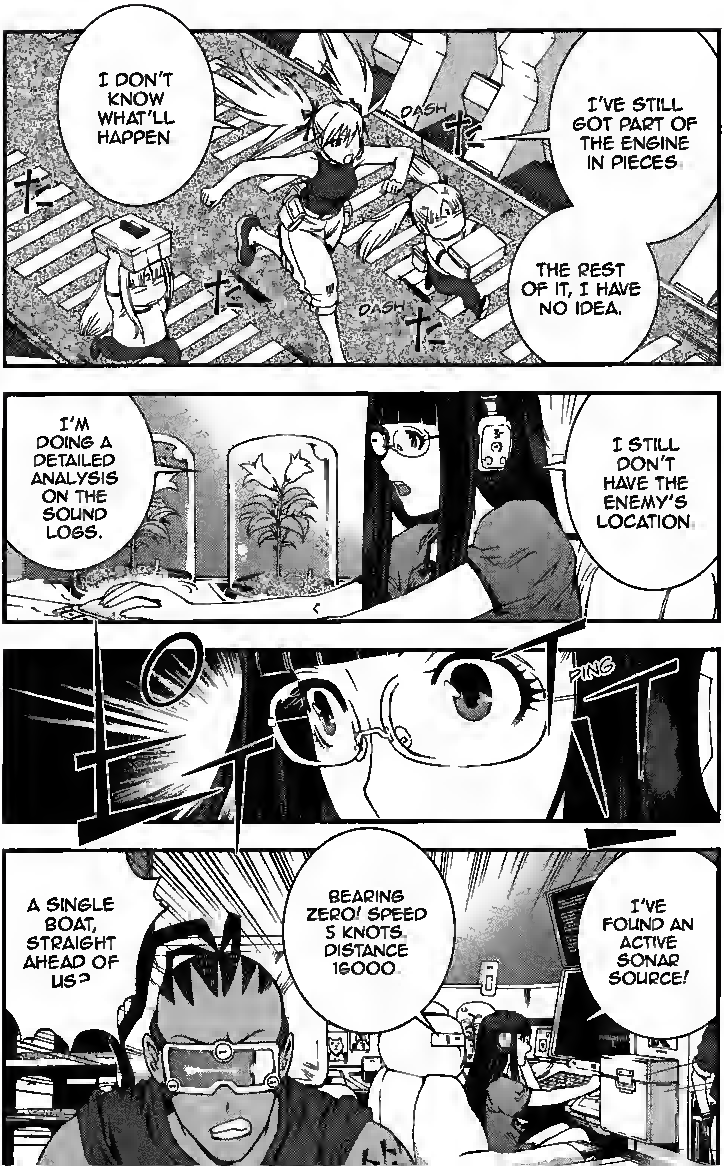
..WHAT DO YOU MEAN?
.....

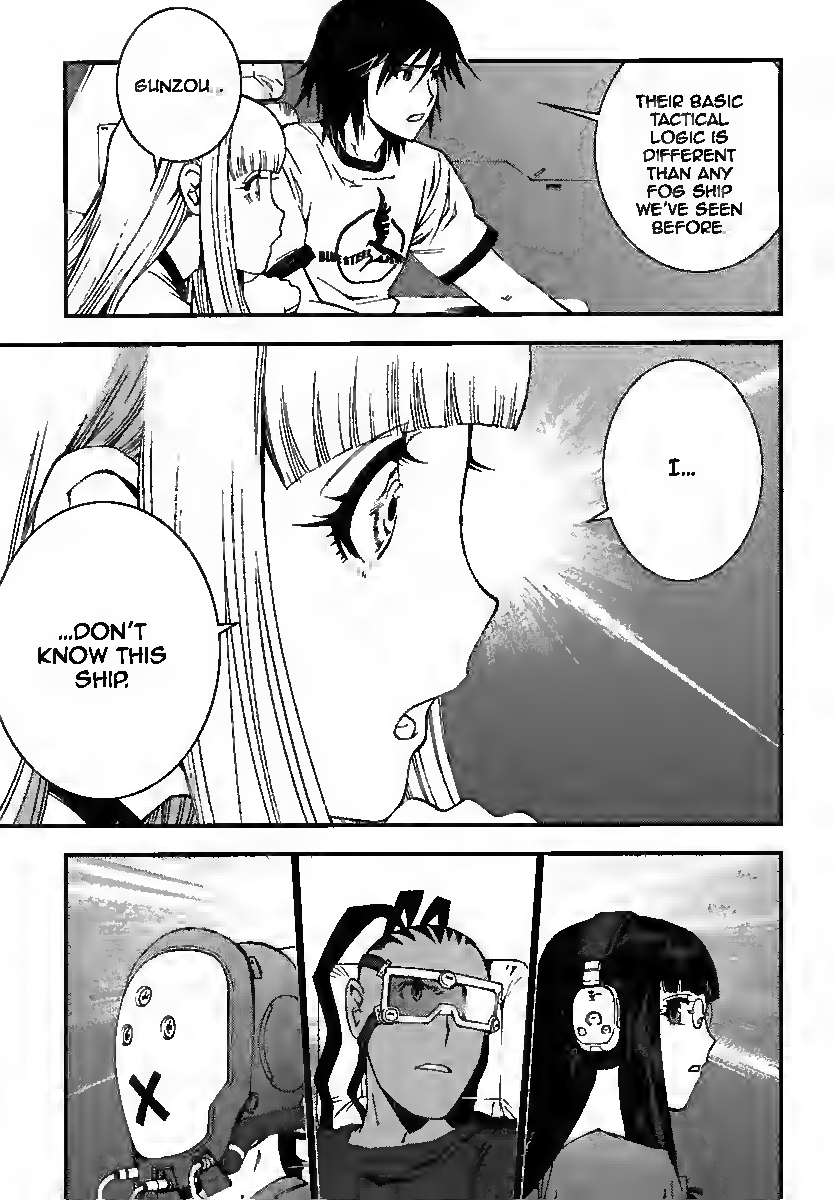

GIVEN THE SURROUNDING TERRAIN, EVEN IF THEY DID USE ACTIVE SONAR...
WE DIDN'T EVEN HAVE OUR ENGINES ON BEFORE THAT TORPEDO WAS FIRED.


THEN...
IT WOULD BE IMPOSSI-BLE...
...FOR SOMEONE TO FIND US.

WHOEVER ATTACKED US..
...WAS ABLE TO PREDICT OUR LOCATION...
...AND FIRED AN UNGUIDED TORPEDO AT THAT POINT
IN OTHER WORDS, THEY ANALYZED OUR ACTIVITY PATTERNS..
..MATCHED THEM WITH THE DATA FROM THE TERRAIN..
...AND USED THAT TO GET AN ACCURATE PICTURE OF OUR LOCATION
GWOOOM---
.....


ALL STATIONS, REPORT IN.
TWELVE NORMAL WARHEAD TORPEDOES. NINE NORMAL WARHEAD MISSILES.
FOUR ACTIVE DECOYS FOUR ACOUSTIC TORPEDOES. OTHER ATTACK SYSTEMS ARE AT 64% OF NORMAL STATUS.
AS FOR CORROSIVE TORPE-DOES...
...WE'RE ALL OUT.
EVERYTHING'S AIR-TIGHT, BUT THE BLAST WHEN THE TWO KONGOU-CLASS SHIPS BLEW UP...
...PUT A LOT OF LOAD ON THE KLEIN-FIELD ARMOR.
IT'S FUNCTIONING AT 40%.


I DON'T KNOW WHAT'LL HAPPEN
DASH
DASH
I'VE STILL GOT PART OF THE ENGINE IN PIECES.
THE REST OF IT, I HAVE NO IDEA.
I'M DOING A DETAILED ANALYSIS ON THE SOUND LOGS.
I STILL DON'T HAVE THE ENEMY'S LOCATION.
PING
A SINGLE BOAT, STRAIGHT AHEAD OF US?
BEARING ZERO! SPEED 5 KNOTS. DISTANCE 16000.
I'VE FOUND AN ACTIVE SONAR SOURCE!


GUNZOU...
THEIR BASIC TACTICAL LOGIC IS DIFFERENT THAN ANY FOS SHIP WE'VE SEEN BEFORE.
I...
...DON'T KNOW THIS SHIP.

.....
THIS'LL BE TOUGH
GWOOOM
U-250

U-250
WHOOOM
Depth:017／END

What is this?

Who is this?

蒼海辞典 Dictionary of Blue Sea

SEA AREA ATTACK AND SUPPRESSION SHIP:
Fleet of Fog ships modeled after carriers. Nothing is currently known about them.

JOINT TACTICAL NETWORK:
The tactical network used by the Fleet of Fog. A distributed processing network system that stores and analyzes information about the tactics used by each ship. Only the Fleet of Fog can access it.

SILVER SAND:
The human word for Nanomaterial. When nanomaterial is destroyed and unusable, it turns into silver particles, hence the name. During the Great Naval Battle 17 years ago, a great deal of it was seen floating in the combat areas.

BLACK FLEET:
The common name for the fleet lead by the battleship Kongou. The name comes from the Kongou's pitch black color. The ships attached directly to her are the same color.

SOUND CLUSTER TORPEDOES:
A type of cluster torpedo. After being fired, it releases many small speakers which can be used to cover an area in a wave of sound at a specified frequency.

DEGENERACY:
A physics term. When two or more different physical states take the same energy level.

SUPER BATTLESHIP:
The class above "Large Battleship." No bigger battleship has been seen in the Fleet of Fog so far.

MICRO-FIBRILLATION TILES:
Tiles on a ship's hull that can vibrate at a specified frequency, weakening the sound waves from currents or active sonar. When these are used and the ship is not moving, it allows for a degree of silent running unmatched by any other technology.

Ark Performance
03
蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
●分散艦隊 札幌
●分散艦隊 東京
YOUNG KING COMICS
"YKC"ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power.
Take care not to hit